

FOR EVERY SHOWMAN WHO CALLS HIMSELF AN AMERICAN!

Confessions of a

NAZI

SPY



A WARNER BROS. PICTURE Starring

EDW. G. ROBINSON

FRANCIS LEDERER

George Sanders • Paul Lukas • Henry O'Neill

Directed by ANATOLE LITVAK

Screen Play by Milton Krims and John Wexley • Technical advisor Leon G. Turrou, former G-Man • A First National Picture

WHEN YOU SELL

"CONFESSIONS

OF A

NAZI SPY"

THE TITLE TELLS

THE WHOLE

SCREAMING

STORY.....

NO SYNOPSIS NECESSARY

.....
... **before you
go a step further,
carefully examine
the 51 ads shown
in the Advertising
Section inserted in
this press book.
That's the master-
key to your entire
campaign.**

Equal to the importance of your advertising campaign is your publicity build-up. . . . To manifest public interest in both, you must first create widespread 'talk' about your showing of 'Confessions of a Nazi Spy'. . . . Following pages set the working ideas . . .

"CONFESSIONS OF A NAZI SPY" must not be treated the same way you handle the average picture. Because of the nature of this picture—its timeliness, its importance, and its story content—exploitation should be no problem to you. Before launching your exploitation campaign, analyze your situation. Is your community made up of people sympathetic to and active in anti-Nazi movements? How many organizations will cooperate with you? Is there a large student body in your town or neighborhood? What about your newspaper support? In short, make your appeal fit every local source of activity to exploit the picture. This campaign is planned to meet the requirements of first run and subsequent run situations. Both sides of the track have definite jobs to do. Both are important. Both call for judicious showmanship!

WORKING IDEAS FOR EXPLOITATION ON BOTH SIDES OF THE TRACK!

*Turn to
following
pages . . .*

WORKING IDEAS FOR FIRST RUN THEATRES

Obviously the keynote to the Exploitation of this picture by first run theatres is the sensational expose of the Nazi espionage activities in the United States. This is played up in our publicity and advertising, and likewise should be stressed in your personal contact work outlined as follows . . .

First, electrify interest with a well-organized word-of-mouth campaign. Use the 4-page leaflet carrying the swastika and picture title on its front page. (See page 8.) Your theatre staff can plant the local grapevine by telling their friends about "an important picture — 'Confessions of a Nazi Spy' coming to your theatre." Make brief radio announcements. The more you talk about the picture the more others will talk about it!

Once you have your word-of-mouth campaign in full swing, it will point up interest in your advertising and publicity. Therefore, be sure your advertising schedule calls for an increased amount of daily space over and above your top budget. This is the only way to command smashing attention!

Likewise your publicity campaign must receive special attention. It is a 'must' to get the full cooperation of publishers, managing editors, news editors, columnists as well as movie editors. Cover all papers in your territory. Strive for day to day news breaks. Get editorial support. Point out to your newspaper contacts that the picture is important because it ties in with recent Nazi spy trials in New York, Los Angeles, and the Panama Canal Zone — and therefore is still a hot topic which has the public's interest at fever pitch.

Personal contacts with heads of active social organizations should be handled along the same lines as your publicity. Get organized support and cooperation of entire memberships for your showing. Use the mails and make short talks at meetings. Material for this is provided in the editorial on page 13.

For lobby and front display make your theatre indicate that something big and important is about to happen. **It is your American privilege to show this picture and a privilege for every American to see it!**

WORKING IDEAS FOR SUBSEQUENT RUNS

Subsequent run theatres are in an advantageous position to exploit this picture because of the publicity, advertising, and word-of-mouth build-up already instituted by the first runs. However, merely capitalizing on what has already been done is not enough. Theatre managers of subsequent runs can inject a direct 'personal' appeal in their exploitation. Following outline suggests ways and means . . .

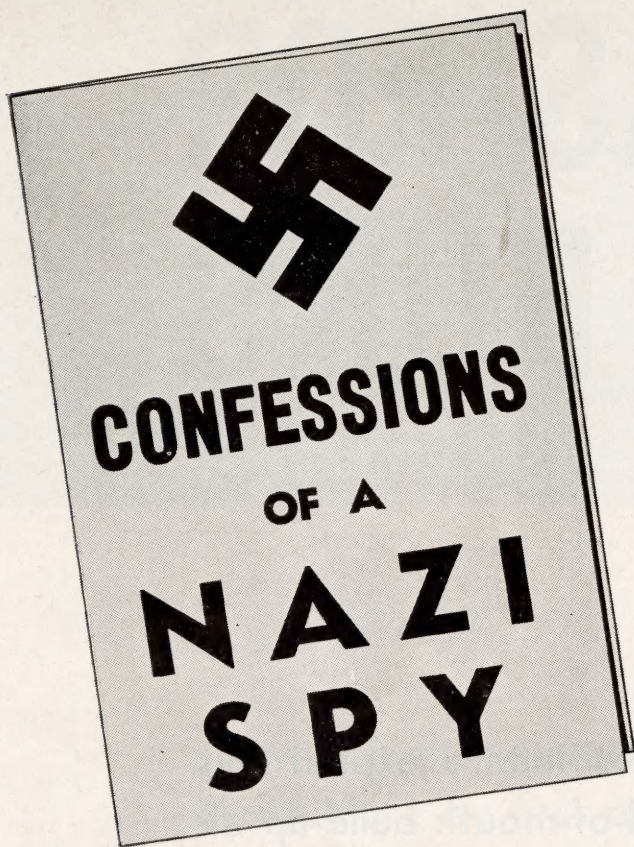
Call on prominent men and women in your community. Address meetings of the Rotary, Kiwanis, social groups, and club luncheons. These people have already heard about the picture. But you must remind them that it can now be seen in your theatre and that it is 'imperative' for them not to miss it.

There also is a definite program for school cooperation. Superintendents of schools and faculties should be enlisted for support because the picture is a great lesson in Americanism. Place ads and publicity stories in school publications. Encourage the writing of editorials similar to the one on page 13. Offer prizes for the best written article on the Nazi spy situation. Hold a contest for cartoons and sketches on the Nazi spy activities in America. Distribute the leaflet shown on page 8. Other school promotion ideas, pages 9 and 10.

And, this is also important — your direct mail and telephone work. Letters, postcards, and other mailing pieces should be sent to organization heads and membership lists. If you have unlimited phone service, call as many people as you can and tell them the picture can be seen in your theatre. Tell them to tell their friends. Have all your employees phone their friends and tell them about this important picture.

Capitalize every local source for your showing. Watch the headlines for latest Nazi spy developments. Use the local reviews of first run showings for all they're worth. Make your lobby and front scream with the importance of this picture. Use huge enlargements of the ads and cut-outs of the posters. Other ideas for lobby displays appear on page 9.

The first runs have laid the ground work. Now you build on it! **Stick out your American chest and play it BIG!**



(Actual size 3 x 5½)

◀ **This four-page pamphlet is something you ought to have for your word-of-mouth build-up and mailing campaign. Send for sample for full contents.**

10,000 or over.....	\$1.75 per M
5,000.....	\$1.85 per M
3,000.....	\$1.95 per M

Minimum quantity 3,000. Theatre imprint \$1.50 extra on entire order.

All prices F.O.B. New York. Send for sample and order from

BAKER PRESS, Inc.

460 West 34th Street

New York City

FIRST RUNS PLEASE NOTE!

This is a "city-desk" picture. Therefore, your first screening should be for "by-line" reporters assigned by editors of all local papers to cover the news angle. This is suggested in order to get news breaks for the picture. If you think you will hurt your regular movie critics, invite them too. And, if you think you'll get better and bigger breaks by playing ball with one paper — then hold your screening exclusively for the publisher and any member of his staff he wants to bring along, such as editorial writer, managing editor, city editor, etc. The important thing is to open your campaign off the movie page, and on the news pages. That is the only way to properly set-up the importance of this picture.

"AMERICANISM WEEK"

A timely promotion idea and a good build-up for your showing of "Confessions of a Nazi Spy." Mayor makes official proclamation, declaring week before your showing as "Americanism Week." Features would be: Honoring newly naturalized citizens; speeches and editorials on Americanism by prominent business men and educators; a parade in which Boy Scouts, veteran organizations, and school children participate; special school assemblies and 'Parents Day' at which pledges of Americanism and allegiance to the American flag are given; charity show for refugee organization. This would be an appropriate time for you to play such features as "The Declaration of Independence", "Lincoln In the White House" and "Sons of Liberty."

What "Nazi Spy" Stars Say About Their Roles



These are no ordinary "raves" . . . They are honest, sincere statements made by the stars of this picture, concerning their individual roles and the characters they play. They make an excellent 3-sheet "A" board display for your lobby or out front; also an effective throwaway and mailing piece. Use photo blow-ups of the star heads. Their statements are also the basis of a feature story on page 14.

EDWARD G. ROBINSON says: "In making 'Confessions of a Nazi Spy', I feel that I am serving my country just as effectively as if I shouldered a gun and marched away to war."

LYA LYS says: "I was born in Berlin, Germany. I personally felt the hand of Nazi persecution, because I refused to make pictures for Hitler. When I was leaving Nazi Germany, I was removed from the train and held in custody for six days. It is plain to understand why I have a personal delight in playing in this picture which I hope will awaken everybody to the scourge of Nazism."

DOROTHY TREE says: "After seeing 'Confessions of a Nazi Spy,' people will know that a great lesson has been driven home."

FRANCIS LEDERER says: "Even though my role is an unsympathetic one I was glad to have the opportunity to play my part in awakening the United States to the menace of Nazi propaganda and espionage."

PAUL LUKAS says: "It was easy to portray the head of the Nazi Spy ring and a pleasure to expose men of his type. Americans should be aroused to the viciousness of such men operating in this country."

FERDINAND SCHUMANN-HEINK says: "I am of German birth. I consider it a privilege to work in 'Confessions of a Nazi Spy' and contribute my humble share toward correcting evil conditions that exist today."

5 Lobby Displays — Take Your Choice

1. SWASTIKA STILL DISPLAY

Illustration at the left shows how stills and ad copy can be combined into an effective and inexpensive display for your lobby. Your artist can construct the giant swastika from compo-board. Order "Nazi Spy Lobby Display Stills" — 75c for complete set of 9, from Warner Bros. Campaign Plan Editor.

2. GIANT "NAZI SPY" ALBUM

Few people realize just how far the Nazi spies have gone in stealing our military secrets and selling them to their homeland. Open their eyes with a giant spy album, the pages of which can be turned by attendant. Stills can be borrowed from newspaper files and mounted on pages of album with copy describing espionage activities in this country. See ad No. 401 for use of this idea. Copy on album: "From the Private Collection of a Nazi Spy."

3. DISPLAY "LIE DETECTOR"

The lie detector played an important part in uncovering information about Nazi spy activities in this country. You might be able to borrow one of these instruments from local police station or university. Set up in lobby with this copy: "This lie detector was used to uncover Nazi spy activities in this country. See the sensational expose in 'Confessions of a Nazi Spy' coming to this theatre next Friday."

4. FILMED BEHIND LOCKED DOORS

"Confessions of a Nazi Spy" was made behind locked doors because it is the most daringly fearless and breathlessly awaited picture ever to come out of Hollywood! Play up this angle in your lobby by displaying blowups of ad No. 218 (see inserted Ad Section). Also see back cover of this pressbook.

5. USE BLOWUPS OF THE ADS

In planning your lobby and front, make use of the effective ads available on this picture. They are the master key to your entire campaign. Many showmen will want to use these ads as blowups, thus retaining all the strong picture value and selling copy at the same time.

WHO IS BEHIND THE NAZI SPY RING IN AMERICA?



YOU'LL FIND THE ANSWER IN THE FEAR-
LESS PICTURE THAT CALLS A SWASTIKA
A SWASTIKA!

"Confessions of a **NAZI SPY**"
OUR NEXT ATTRACTION

POST SPY WARNINGS

BEWARE —OF— FEMALE SPIES

Women are being employed by the enemy to secure information from Navy men, on the theory that they are less liable to be suspected than male spies. Beware of inquisitive women as well as prying men.

SEE EVERYTHING
HEAR EVERYTHING
SAY NOTHING

Concerning any matter bearing upon
the work of the Navy

For full particulars see

"Confessions of a **NAZI SPY**"

Poster is patterned after the one distributed by the U.S. Navy Department. These can be made up locally with plug for your show tied in as shown above. Post in lobby, store windows, barber shops, on street corners, fences, etc. Also use as a mailing piece to your various patron lists.

Prepared Editorial on Page 13

We received favorable "audience reaction" to the editorial on page 13. Read it, and you too will see how it forcefully delivers the important message concerning the picture, and at the same time sells the picture. It also has other practical uses explained on page 13. Put it to work for your showing.

Question For Discussions

The following question can be used as the basis of a radio forum between prominent localities — lawyers, doctors, educators, etc. Also for an essay contest in local paper or schools:

"WHAT STEPS DO YOU THINK OUR GOVERNMENT SHOULD TAKE TO COMBAT THE MENACE OF NAZI ESPIONAGE ACTIVITIES TO OUR DEMOCRATIC INSTITUTIONS?"

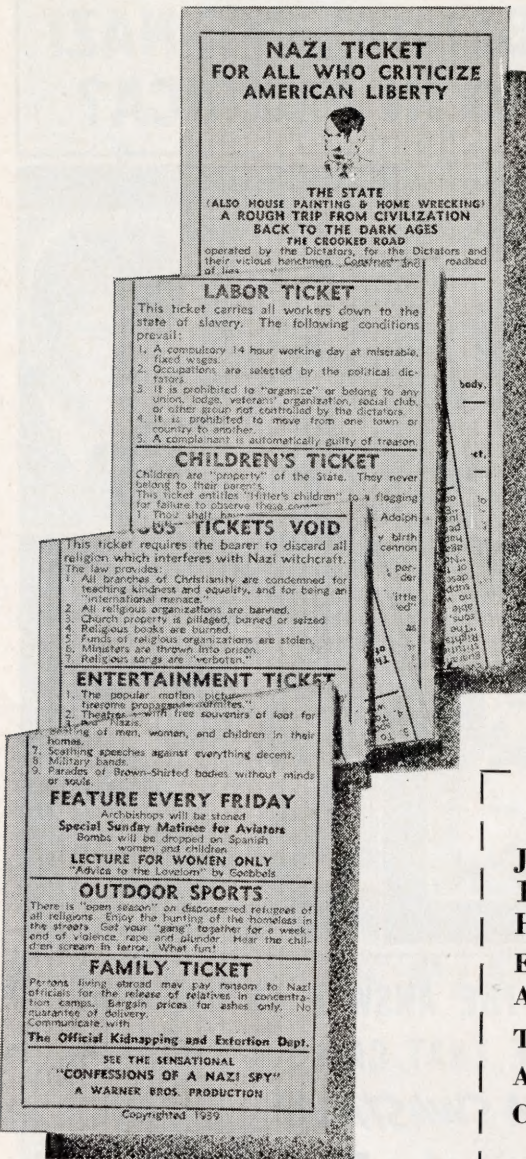
Contact Anti-Nazi Germans

In the United States there are at least 800,000 German-Americans who want it to be known that they are not Nazis or pro-Nazis, but anti-Nazis. If there are any of these German-American leagues in your community, enlist their support in bringing this film to the attention of their membership.

THE VITAPHONE TRAILER on "Confessions of a Nazi Spy" is without question the greatest trailer job ever produced for a motion picture . . . It is the only trailer that can do an effective selling job for your showing of this picture. Screen it and see why.

NOVELTY NAZI TICKET — CLEVER ITEM

Actual Size — 22 Inches Long — See Sample Inserted



(Front)

A throwaway that will stimulate widespread talk about your showing of "Confessions of a Nazi Spy." Actual size is 2 3/4" x 22". Printed on both sides.

Distribute in lobby week before your showing.

Supply partiotic, religious, business organizations, clubs: American Legion Posts, Veterans of Foreign Wars, Masons, B.P.O.E., Knights of Columbus, Y.M. C.A., Y.M.H.A., Chamber of Commerce, Rotary Clubs, Kiwanis Clubs, Lions Clubs, D.A.R., Department Stores, Manufacturing Plants, Schools and Colleges. Also distribute among Boy Scouts.

Prices:

1,000 to 9,000	\$4.00 per M
10,000 to 24,000	3.75 per M
25,000 to 49,000	3.50 per M
50,000 and over	3.25 per M

ORDER BLANK

Jacques M. Swaab
1805 No. Wilcox Ave.
Hollywood, California

Enclosed find check for \$..... for which ship
Advertising Tickets F.O.B. Hollywood, Calif.

Theatre.....

Address.....

City.....

State.....

(check must accompany order)



(Reverse Side)

Distribute Pledge Cards to All Americans

An excellent way to get your patrons talking about the picture, and at the same time make a real contribution to Americanism. Cards similar to one illustrated at the right are printed locally and handed out at housebreaks. Billing and playdates appear on reverse side.

I PLEDGE myself to do everything in my power to combat the Nazi espionage activities which are endangering the democratic institutions of the United States.

(signed)

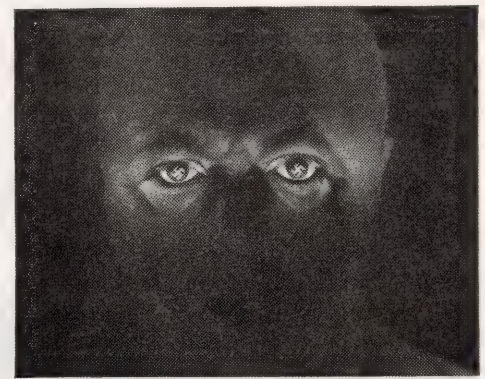
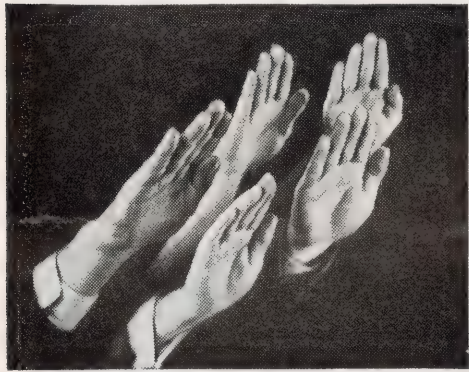
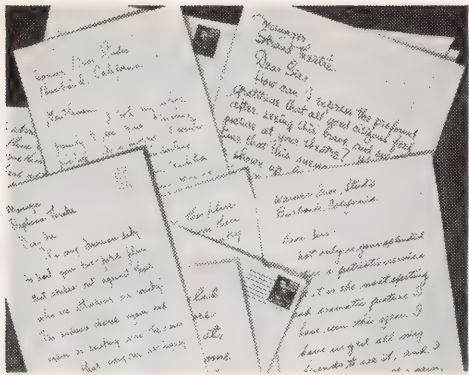
Art Students Boost Show

We emphatically do not recommend the use of propaganda for exploiting your showing of this picture. However, there are other methods which you can use to achieve the desired results. For example: Local art students can be enlisted to design posters which might be used in your advertising campaign. Theme of posters should be a challenge to espionage activities and fascist tendencies in this country. Supply them with the 4-page pamphlet shown on page 8 and stills from the picture. These will suggest numerous ideas to them. Posters are displayed in lobby where a committee of prominent localites select the best ones, which are awarded guest tickets to your showing. Reporters and photographers are also present for possible breaks in local dailies.

Contact Organized Groups

Personal contact with heads of active social and patriotic groups in your community will do much to boost your showing of this picture. Enlist the support of American Legion Posts, American Liberties Union, Patriotic Order of Sons of America, Anti-Defamation League, Veterans of Foreign Wars, Jewish War Veterans, Historical and Patriotic Societies, Rotary, Kiwanis, and Lions clubs, Daughters of the American Revolution, Knights of Columbus, etc. Supply them with the 4-page pamphlet shown on page 8, and the Nazi-United States advertising tickets shown on this page.

And don't forget the Pastors, Rabbis, and other speakers in your community who might see fit to comment on the theme of the picture from their pulpits.



SPECIAL ART FOR LOBBY AND FRONT DISPLAYS . . . SAME AS USED IN THE ADS CAN BE MADE INTO CUTOUTS . . . PICK UP COPY FROM THE AD SECTION . . . ALL 8 PHOTOS AVAILABLE IN ONE SET AT 50c PER SET . . . ORDER "SPECIAL DISPLAY PHOTOS" FROM WARNER BROS. CAMPAIGN PLAN EDITOR.

Mirrors Will Draw Attention to Your Show



2" x 3" with beveled edge. Copy on both sides in red (as shown in illustration). Distribute in lobby, stores, office buildings, schools, on busy street corners.

PRICES:
(Including Theatre Imprint)

300	\$12
500	\$15
1000	\$28

All prices F.O.B. N. Y. Order from
MODERN MIRROR NOVELTY CO.

120 Wooster Street New York City

Distribute Spy Code Match Covers

(NOT AVAILABLE AS A NOVELTY)

One of the many ways used by the vicious Nazi spies to convey secret information is the use of a code message written on the inside cover of a match box. This can be made up locally and used as an inexpensive giveaway in your lobby with inside of match cover containing message. Code to message can be printed in personal columns of local newspaper or on back cover of match pad.

Code To Message			
1	B	14	N
2	A	15	O
3	C	16	P
4	D	17	Q
5	E	18	R
6	F	19	S
7	G	20	T
8	H	21	K
9	I	22	L
10	J	23	S
11	X	24	T
12	Y	25	W
13	M	26	V



★ ★ ★ ★ ★
EXTRA

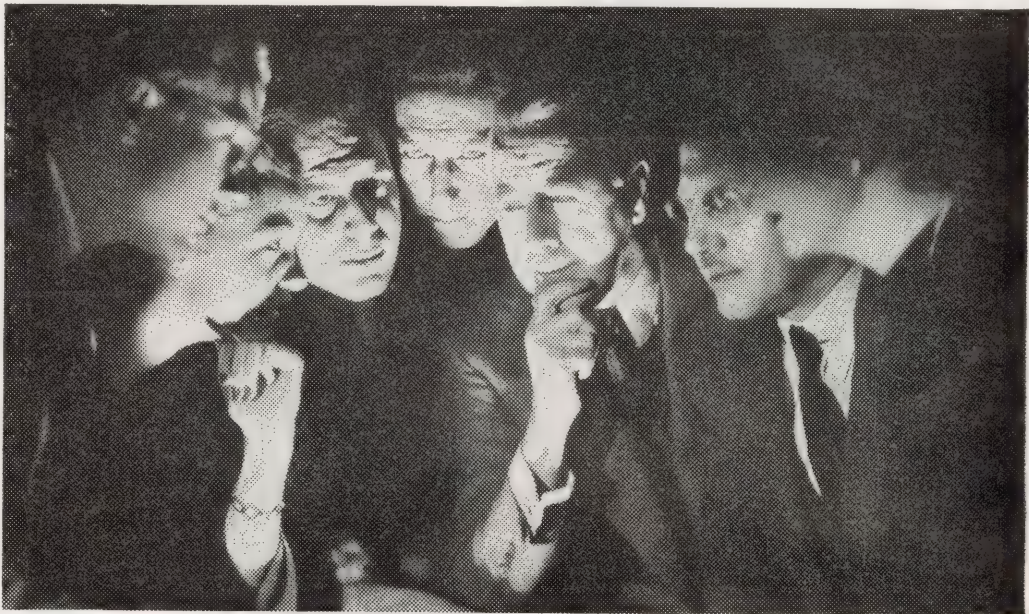
THEATRE IMPRINT

★ ★ ★ ★ ★
EXTRA

NAZI SPIES EXPOSED!

In Sensational Film—"Confessions Of A Nazi Spy"

ENEMY EYES — within the very borders of the United States, crafty Nazi agents conduct insidious meetings (*right*) and plan attempts to undermine the military and democratic institutions of this country. See the whole startling expose in "Confessions of a Nazi Spy."



REAL AND REEL G-MEN — Leon G. Turrour, (*left*), the Federal agent who smashed the Nazi spy ring in America, discusses with Edward G. Robinson, the latter's role of a G-Man in "Confessions of a Nazi Spy."

NAZI SPIES shrink from the spotlight thrown on them by sensational expose by Federal agents — now it can be seen on the screen in "Confessions of a Nazi Spy."



LURING LINKS play an important part in the Nazi spy operations in this country, which strike a snag, however, in powerful F.B.I. counter activity in "Confessions of a Nazi Spy."



NAZI SPY — at work — furtively phones stolen codes, secrets, valuable information, to higher-ups in the Hitler government itself.



ALL-POWERFUL — In Washington is the Department of Justice, seat of strong counter operations against Nazi spy ring. Edward G. Robinson, (*at left*), portrays ace G-Man.

CONFESSIONS OF A
NAZI SPY

WARNER BROS.' STARTLING PICTURE STARRING
EDWARD G. ROBINSON
 FRANCIS LEDERER • GEORGE SANDERS • PAUL LUKAS
 HENRY O'NEILL • LYA LYS
 Directed by ANATOLE LITVAK

(Order "N.S. Mat 501-B" — 75c from Warner Bros. Campaign Plan Editor, 321 West 44th St., N. Y. C.)

You'll Want This To Point Up Your Publicity

HITLERIAN FUNGUS

Every major country maintains in every other country political and commercial informants — observers who keep their home country informed on political trends which might possibly have an effect on trade and foreign relations between the two nations. Such observations are accepted as legitimate proceedings. In this respect nations and big business carry on alike, for it is good business to know what your competitor is doing. And, between the close of the World War and the advent of the Hitler regime, this marked the extent of Germany's operations here.

However, soon after the Nazis came into power in 1933, the "observations" took on an entirely different hue. It was soon apparent that operating in this country was a giant network of agents emanating directly from the Hitler high command and aimed at undermining the military and democratic institutions of this country.

The plans employed spies, traitors, the Gestapo itself, counter spies in the theft of plans, bribes, and plots to overpower, kidnap, and even kill, if necessary, United States Army and Navy men bearing military secrets. In short the setup put into motion all the melodramatic operations used by nations in times of actual warfare. Such was the Nazi plot here when our Federal Bureau of Investigation went into action to smash it!

When, after months of intensive investigation, Leon G. Turrou, ace agent of the FBI, pulled up his nets, he brought to light an astounding catch. Foreign agents, traitorous Americans — important and unimportant — spies were apprehended, while many, upon learning the game was up, scattered and fled back to the fatherland. How many escaped this way it is impossible to tell, but even after the conclusion of the spy trials which put many behind bars, it is significant that there were left pending many indictments — several of which are today hang-

ing over the heads of officials ranking high in the Hitler government itself!

However, who was or was not actually sentenced is not so important as the fact that the subversive spying activities of the Nazis within this country's borders were uncovered by the work of Turrou and the other FBI agents. The Hitlerian fungus which had enjoyed its undisturbed parasitic growth under ideal conditions of darkness was suddenly yanked to light. The appalling gall with which these germs had operated received an abrupt stopper when the indictments were sworn out and resulting publicity flooded the country. At least part of the menace was halted, for in the words of Mr. Turrou, "the recent spy trials barely scratched the surface."

When the Federal Bureau of Investigation threw these indictments right into Hitler's lap along with the headlines of the country's newspapers, the U.S.A. was serving notice. It was letting *der Fuehrer* know that over here we're on to his racket — that what goes with his weak, small neighbors, doesn't go in America!

It remained for a motion picture company to bring home to us the whole shocking story of Nazi espionage activity in this country in a picture entitled "Confessions of a Nazi Spy." The film had as technical advisor the same Leon G. Turrou mentioned above, the man who smashed the Nazi spy ring in America. Warner Bros., first of the cinema firms to withdraw operations from Germany when the Nazis came to power, are the producers. When the company went into production with this picture, there were cries of "It can't be done" from all sides. Threats to the actors, the technicians, to all concerned, were received. Yet in spite of such obstacles, IT HAS BEEN DONE!

The picture is now being released, and for courage in bringing to light this menace at such risk, Warner Bros. are thus to be highly commended!




EDITORIAL



FEATURE



RADIO



PUBLIC
ADDRESS



MAIL

Now Let Go With More Publicity...

(Lead Story)

'Nazi Spy' Film Opening At Strand Friday

"Confessions of a Nazi Spy," the Warner Bros. film dealing with Nazi espionage activities in this country is scheduled to open at the Strand Theatre on Friday. This is the much-awaited film which has been a subject of wide interest ever since Warner Bros. started the production of it, the first really important motion picture document of Nazi espionage activities in America. Mr. (Name), manager of the (Name) Theatre, made arrangements with the producers for showing "Confessions of a Nazi Spy" in this city because he felt that his theatre would not only render a patriotic service in showing a film of this kind, but also because he felt it would make Americans more cognizant of the unbelievable spy menace which exists in our democracy.

Because this picture has created a great furor in other key cities throughout the United States and has been playing to packed theatres, Mr. (Name) has arranged his showing schedule of the film to start earlier so that more showings per day can be given. Therefore "Confessions of a Nazi Spy" will open at ten o'clock on Friday, with continuous performances daily.

Anatole Litvak directed the film, which stars Edward G. Robinson, and a brilliant supporting cast including Paul Lukas, Francis Lederer, Lya Lys—famous European film beauty making her American debut—and many others.

Although the particular characters and events are fictional, the espionage methods revealed in the film are based on the facts brought out in the recent trials in New York, Los Angeles and the Panama Canal zone. Leon G. Turrou, former F.B.I. agent, who acted as technical advisor on the Warner Bros. photoplay, smashed one of the Nazi spy rings, and his intimate knowledge of the manner in which the spies operate have given reality and authenticity to the production.

"Confessions of a Nazi Spy" is a sensational picture in the true sense or the word, because it is a vivid depiction of the menacing under-cover activities fostered in this country by the most dangerous of all the enemies of our democratic institutions—the Nazi regime in Germany. In making the picture, Warner Bros. have used all the facilities at their command to bring the danger of these activities out into the open, and although the story of the film is fictional, there can be no doubt that the dangers are very real.

Edward G. Robinson portrays the G-Man who breaks the spy ring and brings four of the members to trial and conviction. Paul Lukas plays the doctor who heads the spy ring, and Lederer portrays a bungling Nazi informer. Lya Lys, whose exquisite blonde beauty and dramatic ability make her one of the top European stars, makes her American film debut in "Confessions of a Nazi Spy."

Star Cast In 'Nazi Spy'

Edward G. Robinson, Francis Lederer, Paul Lukas and Lya Lys head the cast of "Confessions of a Nazi Spy," the sensational Warner Bros. drama which will make its local debut on Friday at the Strand Theatre. Anatole Litvak directed and Leon G. Turrou, former G-Man, acted as technical advisor on the production.

IN FILM THAT CALLS A SWASTIKA A SWASTIKA



Mat 301—45c

Featured in "Confessions of a Nazi Spy" coming to the Strand are (1) Edward G. Robinson, who plays the G-Man who cracks the spy ring; (2) George Sanders, (3) Paul Lukas, (4) Francis Lederer, (5), (6), (7) and (8) are Robert Davis, Henry Victor, Lionel Royce and Sig Rumann, who portray Nazi spies; (9) German-born Lya Lys as a siren.

EVEN G-MAN BARRED FROM 'NAZI SPY' SET

If you think the Warner Bros. Studio was kidding when it announced that the "Confessions of a Nazi Spy" set would be closed to all but persons directly connected with the filming of the picture, just listen to this:

The picture, which opens next Friday at the Strand Theatre, went before the cameras on the studio's back lot at 9 a.m. one morning. Four uniformed studio policemen were stationed about a block distant from the set on the four studio streets leading to it. About 9:10 a.m. a tall slender man tried to get on the set, but the policeman wouldn't allow him on without a pass.

The man was Leon G. Turrou, former ace G-Man, who broke up the Nazi Spy ring in America, and who acted as technical advisor during production of "Confessions of a Nazi Spy."

Extra Showings Daily For 'Nazi Spy' Film

Because "Confessions of a Nazi Spy," which opens at the Strand Theatre on Friday, has been playing to packed houses in the other key cities where it has opened, a new showing schedule has been devised for its showing in this city. The Strand will therefore open at ten o'clock on Friday in order to provide for extra performances. The same schedule will be followed for the complete run of the picture.

"Confessions of a Nazi" stars Edward G. Robinson, Francis Lederer, Paul Lukas and Lya Lys.

What Stars Of "Nazi Spy" Say About Their Parts In Picture

Many Anti-Nazi Germans In Cast

When a motion picture is finished, the stars who took part in it are usually reluctant to comment on it. They prefer to wait and see how it will be received by press and public. But in the case of "Confessions of a Nazi Spy," the sensational expose of Nazi spy activities in the United States, a fictional story based on material brought out in the recent trials in New York, Los Angeles and San Francisco, the cast demonstrated a vociferous approval of the picture and the important message which it carries to all lovers of democracy.

Edward G. Robinson said: "In making 'Confessions of a Nazi Spy,' I feel that I am serving my country just as effectively as if I shouldered a gun and marched away to war."

Lya Lys said: "I was born in Berlin, Germany. I personally felt the hand of Nazi persecution, because I refused to make pictures for Hitler. When I was leaving Nazi Germany, I was removed from the train and held in custody for six days. It is plain to understand why I have a personal delight in playing in this picture which I hope will awaken everybody to the scourge of Nazism."

Francis Lederer said: "Even though my role is an unsympathetic one, I was glad to have the opportunity to play my part in awakening the United States

to the menace of Nazi propaganda and espionage."

Ferdinand Schumann-Heink said: "I am of German birth. I consider it a great privilege to work in 'Confessions of a Nazi Spy' and contribute my humble share toward correcting evil conditions that exist today."

'Nazi Spy' Film Made Behind Locked Doors

"Confessions of a Nazi Spy," the sensational Warner Bros. picture coming to the Strand Theatre, represents a complete reversal of Hollywood precedent in more ways than one.

In the first place, the motion picture producers in the past have avoided controversial subjects like the plague. But Warners could hardly have chosen a subject packed with more potential dynamite than the spy picture.

Then, contrary to all precedent, they literally filmed the picture behind locked doors. No one not directly concerned with the production was allowed on the set. This rule was rigidly adhered to, with no exceptions made for executives of the company or members of the press.

Ordinarily, studios are anxious to announce the casts of their pictures. That's showmanship and good advertising, for every name added to a cast means additional fans at the box office. After the first ten principals had been chosen for "Confessions of a Nazi Spy," however, Warners clamped down on all casting news and announced that the rest of the players would be known by number instead of name.

"Simply a precautionary measure," the studio announced.

Still another unusual behind-the-scenes feature of the production involved the script. Invariably a studio is anxious—some even demand—that all players know their lines from beginning to end before a picture starts.

Only ten instead of the usual 150 scripts for "Confessions of a Nazi Spy" were mimeographed, however. These were given to six of the principals, the director, supervisor and two trusted departmental heads. The rest of the players got only one day's lines at a time. Thus, they didn't know the complete story until the picture was completed.

'Nazi Spy' Opens Friday

"Confessions of a Nazi Spy," the sensational drama which was inspired by the revelations of Nazi espionage activities brought out in the recent spy trials in New York, Los Angeles and San Francisco, will be the next feature attraction at the Strand Theatre, starting Friday. Edward G. Robinson is starred in the production.

PLAYERS

EDWARD G. ROBINSON

FRANCIS LEDERER

GEORGE SANDERS

PAUL LUKAS

HENRY O'NEILL

LYA LYS

And 72 Others

Directed by ANATOLE LITVAK

Screen Play by Milton Krims and John Wexley

Technical Advisor — Leon G. Turrou, former agent of the Federal Bureau of Investigation who broke the Nazi Spy ring

Edw. G. Robinson Considers Latest Role His Duty • Officials Not Named • Warners Again Pioneers

PUBLICITY

IN THE GRIP OF THE LAW



Mat 203—30c

FRANCIS LEDERER EDW. G. ROBINSON
In "Confessions of a Nazi Spy," coming to the Strand Theatre on Friday.

Edw. G. Robinson Considers 'Nazi Spy' Role His Duty

Twenty years later Edward G. Robinson is serving his United States as he wanted to in the World War.

During the World War Robinson enlisted in the U.S. Navy, but never actually went abroad, as the Armistice intervened.

The years passed and people began to wonder who had won the war after all. An Austrian house painter with a fanatic's ability to sway mobs got hold of the old Indian good luck emblem, the swastika, and began preaching the doctrine of world supremacy for Germany.

Robinson watched the Nazis take Austria, then Czechoslovakia. Then like other peaceful, liberty-loving Americans he was amazed to learn that the clutching fingers of Nazism had reached out for the United States and that for four years the insidious work of the Nazis had flourished unhampered by government officials and private citizens because, unlike militaristic foreign nations, the United States was not spy conscious.

Therefore, Robinson was delighted when he was cast as the star in the Warner Bros. photoplay, "Confessions of a Nazi Spy," a fictional story inspired by the recent Nazi spy ring trials in New York, Los Angeles and the Panama Canal Zone. In it, Robinson plays a G-Man who smashes a web of Nazi espionage.

"Now," he says, "I feel I am serving my country, and there is more to it than just the personal satisfaction in knowing that I am having a part in awakening America to the scourge of Nazism — I am doing it for my young son."

"Manny to me, is symbolical of the youth of America. The dangers of Nazism must be removed for all time; he and they must grow up in the free land of their forefathers, unmenaced by dictatorship, totalitarianism and the constant threat of war. I believe 'Confessions of a Nazi Spy' will do more to accomplish that purpose than guns and bloodshed."

"Confessions of a Nazi Spy," opens next Friday at the Strand

Theatre. In the cast, besides Robinson, are Francis Lederer, Paul Lukas, George Sanders, Lya Lys, Dorothy Tree and Grace Stafford. Anatole Litvak, who has to his credit such hits as "The Sisters" and "Mayerling," directed the production. Leon G. Turrou, former G-Man, was technical advisor.

NO NAZI UNIFORMS AVAILABLE IN U. S.

The Warner Bros. Studio wardrobe department was faced recently with the unique necessity of having to provide all uniforms for a picture for the first time in the history of the film industry.

Ordinarily when a motion picture requiring certain types of uniform—army, navy, police, national guard, or even commercial air line pilots—goes before the cameras and it does not have the uniforms in its own stock, the wardrobe department of the producing company will simply get on the telephone, call any one of a score of costume rental houses in Hollywood and the uniforms will be on hand the next morning, ready for use.

Warners, however, had to manufacture every single one of several hundred uniforms that were used during the filming of "Confessions of a Nazi Spy," which opens next Friday at the Strand Theatre, with Edward G. Robinson, Francis Lederer and Paul Lukas in its principal roles. Leon G. Turrou, former F.B.I. agent acted as technical advisor, while direction was in the capable hands of Anatole Litvak.

The uniforms were those affected by Nazi political and military organizations both in Germany and in this country before Leon G. Turrou, the former G-Man, shattered the Nazi spy ring that spread its tentacles across the United States.

NAZI OFFICIALS NOT NAMED IN FILM

In "Confessions of a Nazi Spy," the sensational Warner Bros. film expose of espionage activities in the United States, no high official of the German government is called by his true name.

In the script, however, are two interesting characters, both seen in sumptuous offices of Nazi state buildings in Berlin.

The script describes one character as "The Man." The other is referred to as "The Fat Man." "The Man" wears a moustache that greatly resembles the one affected by the present head of the Nazi government. Audiences will be left to draw their own conclusions.

The actors selected to play these roles are both listed in the cast sheet under fictitious names and their identity will never be divulged by the studio. Because of the expert make-up each affects, even their best friends won't recognize them on the screen.

"Confessions of a Nazi Spy" stars Edward G. Robinson.

Warner Bros. Not Stymied By Cry Of 'Can't Be Done' In Making 'Nazi Spy' Film

Warner Bros., who have a reputation for pioneering in cinematic matters have been told countless times that certain things they had planned just couldn't be done. Talking pictures for an example.

"You can't do that" was said when Warners definitely committed themselves to making a screen play exposing Nazi spy activities in America under the title, "Confessions of a Nazi Spy."

Nevertheless, Warners did make the picture, with Edward G. Robinson enacting the role of the principal F.B.I. agent, and Francis Lederer, Paul Lukas, George Sanders, Lya Lys and Dorothy Tree playing members of the spy ring, and it will have its local premiere next Friday at the Strand Theatre.

"With this picture," said Jack L. Warner, vice-president in charge of production at the vast Warner studio, "I hope to do for the persecuted victims of Germany—Jews and Catholics — what we did for law and order with 'Public Enemy.' The immediate result of that picture was to arouse the public to the horrors of gangsterdom and put gangsters behind bars."

This is the first time since 1916, when the Warners produced Ambassador James Gerard's "My Four Years in Germany," that the movies have dared make use of their immense power of propaganda in connection with the acts of a foreign nation.

"Our fathers came to America to avoid just the sort of persecution that is taking place in Germany today," Mr. Warner said. "If we wish to keep the United States as the land of the free and the home of the brave we must all do everything we can to destroy the deadly Nazi germs of bigotry and persecution." Leon G. Turrou, former agent of the Federal Bureau of Investigation, acted as technical advisor on the film.

LURING LINKS IN SPY RING



Mat 202—30c

DOROTHY TREE LYA LYS
Featured in "Confessions of a Nazi Spy," coming next Friday to the Strand.

'NO VISITORS' SIGN ON 'NAZI SPY' SET MEANT 'POSITIVELY'

The list of would-be visitors who were denied admission to the set of "Confessions of a Nazi Spy," the Warner Bros. picture opening Friday at the Strand Theatre, reads like a "Who's Who" of the Warner Bros. Studio. Among those who tried unsuccessfully to get on the set were S. Charles Einfeld, vice-president in charge of publicity and advertising; Steve Trilling, studio casting director and Henry Blanke, associate producer.

Dick Played Dick

Charles Sherlock, ace Chicago detective who gave up detecting after he was shot up in a gun battle with gangsters some years ago, played a New York detective in Warner Bros. "Confessions of a Nazi Spy" coming to the Strand Friday, with Edward G. Robinson in the starring role.

PREFERS ANONYMITY TO SCREEN CREDIT

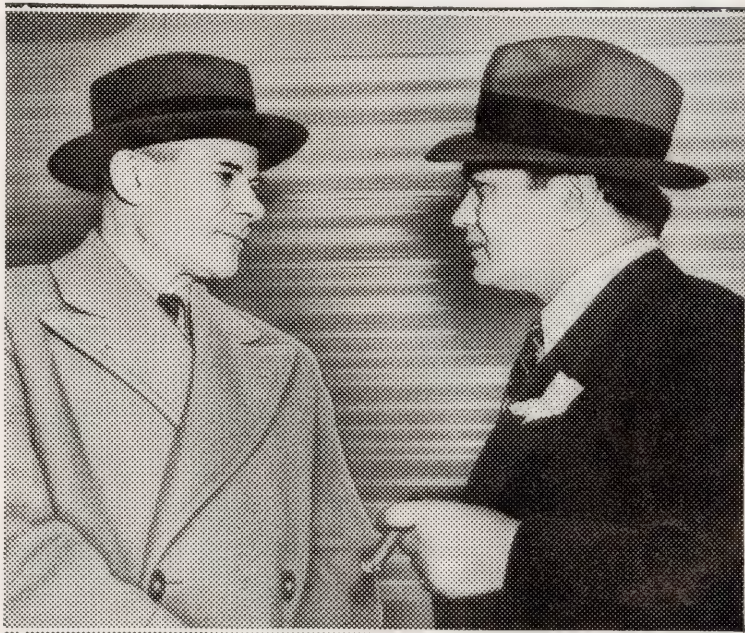
A small, neurotic appearing man, perches augustly on a huge swivel chair behind a huge desk. Ludicrously like a bantam rooster he appears as he sits there arrogantly, pompously, like a mad man playing Napoleon.

No comedy is intended in this man for comedy plays no part in "Confessions of a Nazi Spy," Warner Bros.' spectacular expose of Nazism in America, — which opens Friday at the Strand Theatre — but the humor won't escape all clear-thinking people who observe the puppets of a mad dictator.

Edward G. Robinson, Francis Lederer, Paul Lukas and others of the cast have put their hearts and souls into their work but none get more pleasure out of their roles than the little man who plays this great lover and propaganda expert in Berlin. He chuckles as he contemplates his work.

"I have reasons," he says quietly, "to enjoy pointing out this man's characteristics. He will be unnamed in the picture but there will be no mistaking him."

TECHNICAL ADVISOR & STAR



Mat 205—30c

Former G-Man Leon G. Turrou, technical advisor on "Confessions of a Nazi Spy," and Edward G. Robinson, the star, in an off-stage conference.

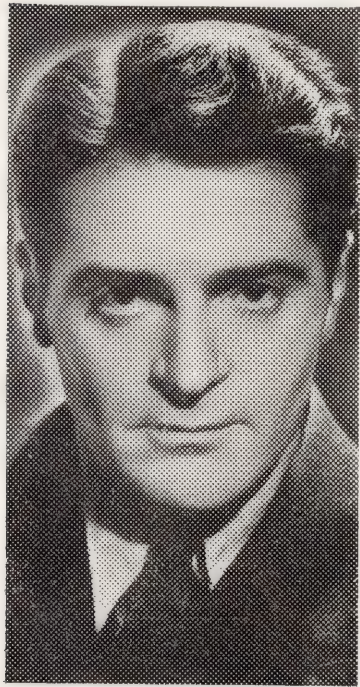
PUBLICITY

**Edw. G. Robinson Would Make Ace G-Man • Matinee
Idol In First Vicious Role • 'Nazi Spy' Is Warning**

Francis Lederer Takes Vicious Role As 'Nazi Spy'

Francis Lederer is that rarity among men—a practical idealist and dreamer.

Six feet tall, with unruly dark hair and blazing dark eyes, he



Mat 105—15c

FRANCIS LEDERER
Plays Nazi Spy Informer

might well be the idealist lover—or dangerous fanatic.

He has been the former many times on the screen; now for the

first time he is the latter in Warner Bros.' "Confessions of a Nazi Spy," which opens Friday at the Strand Theatre.

He accepted the role of a characterless, vicious Nazi spy in this film because he is a practical idealist. As an idealist he dreams of and consistently works for the time when world peace will become a reality. Being practical, he accepted this unsympathetic role, the first in his career, as an ideal way to put over a point in his campaign.

Born the son of an impoverished leather merchant at Prague before Czechoslovakia knew Nazism, Lederer worked his way through grammar school and the Prague Academy of Dramatic Arts. Upon graduation from the Academy he made his first professional appearance at the Old German Theatre in Prague.

His talent was bound to be recognized, however, and before long he was, ironically enough, in Berlin to win his first great success. That was with Elizabeth Bergner in Max Reinhardt's production of "Romeo and Juliet." After appearing in the same production in London, he became overnight the idol of England and Continental Europe. Then musical comedy abroad and in New York.

Hollywood was the logical next step and his role in "Confessions of a Nazi Spy," which stars Edward G. Robinson and features, besides Lederer, Paul Lukas, Lya Lys, and many others.

'Confessions Of A Nazi Spy' Hailed As Powerful Warning

Paul Lukas has known masters of international intrigue and sniveling cowards.

It was then, no great chore for him to portray the sinister head of the spy ring in "Confessions of a Nazi Spy," the Warner Bros. picture coming to the Strand Theatre next Friday.

"Good performances," says Lukas, "come not from portraying the man you are but the men you have known. An actor is a student of human nature and psychology. He analyzes men, finds out what makes them tick

trigue, and was serving his compulsory military training period in the Hungarian army when the World War started.

During the war he served in the calvary until that branch of the service was discontinued; then he entered the air service. That experience convinced him of one thing.

"Men who gallantly risk their lives during the war," he says, "in an effort to spy out enemy plans are heroes. It is part of war."

"In time of peace, however, when nations are on supposedly friendly terms, there is nothing more despicable than the man who spreads inflammatory propaganda with nothing in mind but the fomenting of another cruel and bloodthirsty war." Edward G. Robinson is starred in "Confessions of a Nazi Spy," and the brilliant supporting cast includes, besides Lukas, Francis Lederer, and the lovely Lya Lys, noted European star, who makes her American film bow in this film.

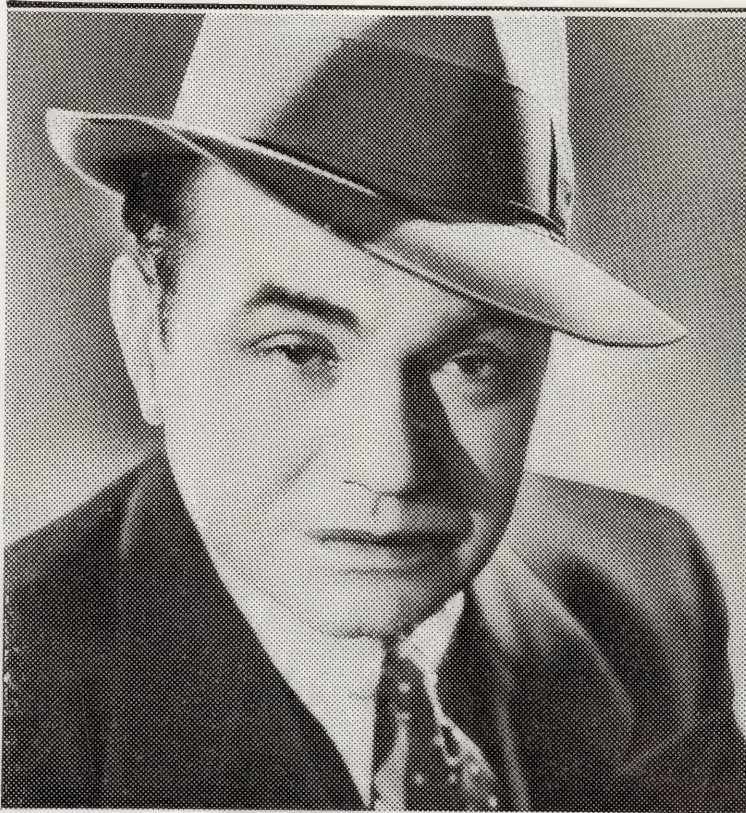
Turrou Faces Camera

Leon G. Turrou, the former G-Man who cracked the Nazi spy ring, put on makeup for the first time in his life when he was filmed in a trailer for "Confessions of a Nazi Spy," the Warner Bros. picture for which he acted as technical advisor.

Noble Stand-In

Francis Lederer's stand-in during the filming of Warner Bros.' "Confessions of a Nazi Spy" was Victor Sabuni, legal heir and successor to the Syrian title of his father, Ega (Marquis) Mohammed Sabuni. That's Hollywood!

SMASHES NAZI SPY RING



Mat 204—30c

EDWARD G. ROBINSON

Stars as a G-Man in "Confessions of a Nazi Spy," coming to the Strand.

Edw. G. Robinson Would Make Ace G-Man Says Ex-FBI Agent

If Edward G. Robinson ever gave up his acting career he would be an ideal G-Man.

Authority for this statement is Leon G. Turrou, former ace investigator of the F.B.I. Turrou came to Hollywood as technical



Mat 101—15c

EDW. G. ROBINSON

advisor on "Confessions of a Nazi Spy," the Warner Bros. picture opening Friday at the Strand Theatre. The film was inspired by the recent Nazi spy ring trials in New York, Los Angeles and the Panama Canal Zone and directed by Anatole Litvak.

"Of all the actors in Hollywood," Turrou said, "I know of none more fitted or more capable of playing the part of a G-Man."

"To begin with, Robinson's experience in real life fits him for the role. His performance will have the true ring of authenticity, for during the World War he served in the Naval Intelligence."

"An accomplished linguist, he speaks fluently nine languages, among them German, Italian, French and Spanish. Such knowledge, as is apparent, is invaluable to an F.B.I. man."

During his eleven years service with the F.B.I., Turrou's value to the Bureau was considerably enhanced by the fact that he is a master of fifteen foreign tongues, including the Arabic and Chinese. His knowledge of German proved invaluable during his investigation of the Nazi spy activities.

"Robinson's ability as an actor also would be invaluable to a G-man," Turrou continued. "So would his mastery of makeup and disguise. His control of emotions, his ability to maintain an inscrutable countenance, or poker face, would be ideal in the questioning of suspects and witnesses. He would never tip off to the other

fellow what he was driving at or had in mind.

"His talent for makeup and disguise would be helpful in achieving the unobtrusiveness sought by G-Men. Contrary to fiction and comic strips, the G-Man doesn't don false whiskers, wigs or other ludicrous disguises, because they are immediately discernible and attract rather than divert attention. G-Men, in their investigations, portray men in many walks of life and Robinson's genius would enable him to do that with great success."

"I am sure he could get a job with the F.B.I. any time he wanted it."

DIRECTOR LITVAK USES 'BUSY' CAMERA

Closeups have been a major feature of motion picture camera technique ever since they were invented by D. W. Griffith way back in the film industry's infancy, but Director Anatole Litvak hasn't any use for them in his productions.

Contrary to the general theory, Litvak, who directed "Confessions of a Nazi Spy," the sensational Warner Bros. picture now playing at the Strand Theatre, feels the closeup could be dispensed with entirely and nobody would notice the difference.

"Closeups," he explains, "were devised to speed up the action of a motion picture, but in this day of modern camera technique they have the opposite effect."

Litvak personally prefers the active camera. His camera is mounted on a "dolly"—a four-wheeled cart which permits it to be moved freely around the set—most of the time. It sweeps among the characters like an inquisitive bug and is seldom stationary. It follows characters through the action.

Leon G. Turrou, former G-Man, acted as technical advisor on "Confessions of a Nazi Spy."

(Opening Day)

SENSATIONAL NAZI SPY DRAMA OPENS AT STRAND TODAY

"Confessions of a Nazi Spy," starring Edward G. Robinson, has its first local showing today at the Strand Theatre. It is a sensational expose of the direct military and naval espionage of Nazi agents in the United States as brought out in the recent trials in New York, Los Angeles and the Panama Canal Zone. Leon G. Turrou, former G-Man, acted as technical advisor on the Warner Bros. production.

Anatole Litvak, noted director of such brilliantly successful pictures as "The Sisters" and "Mayerling," directed, with a huge cast which includes, besides Robinson, Paul Lukas, Francis Lederer, Lya Lys, Dorothy Tree, Henry O'Neill, George Sanders, Henry Victor, Grace Stafford and hundreds of others.

Robinson plays the G-Man who breaks the spy ring and brings four of its members to trial and conviction. Lukas portrays the doctor who heads the ring; Lederer is the bungling Nazi informer; and Lya Lys is the exotic beauty who uses her feminine wiles to get information for the Nazis.

"Confessions of a Nazi Spy" goes beyond the mere expose of a small spy ring. It shows the open and flagrant campaign that Hitler supporters are waging in this country against the nation's democratic institutions. And it shows that the spy menace is still very great, and that for every spy brought to justice during the recent trials in New York, Los Angeles and the Panama Canal Zone, there are a hundred still operating at large. To quote Mr. Turrou, the recent spy trials "barely scratched the surface."

While "Confessions of a Nazi Spy" is a fictional story, the espionage methods it exposes are real, and the combination of authenticity and fiction has been heralded as the strongest and most thrilling dramatic fare ever to come to the screen.

DOROTHY TREE



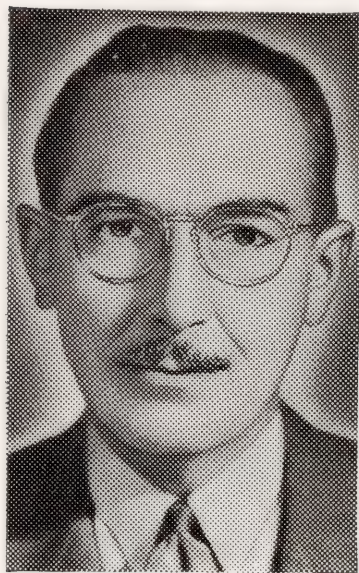
Mat 103—15c

Featured in "Confessions of a Nazi Spy," at the Strand Friday.

Wants To Be Hated

Pretty Dorothy Tree, who plays a featured role in "Confessions of a Nazi Spy," coming to the Strand Theatre, sincerely hopes that people will hate her after they see the picture. Her role is that of a go-between for the spies.

Miss Tree, who has a considerable record as the lovely heroine of many stage and screen hits was delighted at the chance to play what she calls a "hateful" role.



Mat 108—15c

PAUL LUKAS
Plays Head of Nazi Spy Ring

and in his portrayal points up his characteristics."

Espionage and its kindred vices of sabotage and misleading propaganda are familiar subjects to Lukas. He was born at Budapest, one of the centers of political in-

(Review)

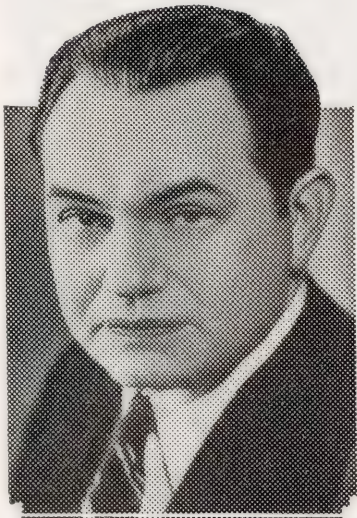
‘Confessions Of Nazi Spy’ Daring Expose Of Espionage In U. S. A.

Without doubt one of the most daring films to see light in the last decade is the latest presentation at the Strand by Warner Bros., who are, it may be said, leaders in every sense of the word, when it comes to cinematic innovations. Last evening an opening night audience sat through one of the most shocking, most absorbing motion pictures ever put on celluloid—I refer to “Confessions of a Nazi Spy,” a photoplay starring Edward G. Robinson, with Francis Lederer, Paul Lukas and Lya Lys.

As the final reel came to a close the patrons sat stock still for a full fifteen seconds before making a sound or a move, so engrossed in the picture’s content were they. Here was a picture that in gripping dramatic tones had shown them what they all knew, yet had never stopped to realize its full meaning.

The title — “Confessions of a Nazi Spy”—tells the story, but beyond the story lies a deeper and fuller menace. A fictional account, “Confessions of a Nazi Spy” was inspired by revelations contained in the recent Nazi spy trials held in New York, Los Angeles and the Panama Canal Zone.

Leon G. Turrou, former ace G-man, who secured the conviction of a number of admitted Nazi spies, acted as technical advisor of the film, which lends some idea as to



Mat 102—15c

EDWARD G. ROBINSON
Plays Role of Head G-Man

its authenticity, despite the fact that the events are fictional.

A gripping, powerfully performed drama, “Confessions of a Nazi Spy” will bring home to the thousands who will jam theatres all over to see it, the grim realization that the menace is still here. It will bring home the appalling fact that a country or countries supposedly on friendly terms with the United States have been and in

all probability still are carrying on subversive espionage activities directly aiming at undermining the military and democratic institutions of the nation.

If it does no more, “Confessions of a Nazi Spy” will make America spy-conscious, which becomes a necessity, for as technical advisor Turrou stated in an interview after one of the trials, “the recent Nazi spy trials barely scratched the surface.”

Edward G. Robinson, playing the role of an agent of the Federal Bureau of Investigation who leads the spy ring smashing activity, carries off acting honors although it may be said that the supporting cast does an inspired job. Francis Lederer, a former resident of Czechoslovakia and one of the leaders in peace activities in Hollywood, takes a leading role, the first unsympathetic one in his career. Lya Lys, a foreign actress making her Hollywood debut, stands out as a new threat in the glamour ranks. An exquisite and curvaceous blonde, she combines the appeal of Hedy La Marr, Marlene Dietrich and Ann Sheridan, with a heady charm that is uniquely hers. There is little doubt that there will be many more succulent roles to follow for this German-born star. Paul Lukas, Dorothy Tree, Henry O’Neill and George Sanders also have strong roles.

SPY MENACE STRIKES TERROR



Mat 209—30c

HENRY VICTOR

LYA LYS

Dramatic scene from “Confessions of a Nazi Spy,” at the Strand today.

MANY ANTI-NAZI GERMANS IN CAST OF ‘NAZI SPY’

Explaining that they wanted to do something publicly to demonstrate their opposition to the present German government, scores of German-born actors many of them naturalized citizens and a few of them aliens, applied to Warner Bros. for roles in that studio’s “Confessions of a Nazi Spy,” which opens today at the Strand Theatre.

Steve Trilling, head of the studio casting office, estimated the number of such applications he received at between 150 and 175. Many of the applicants, he said, were given assignments in the picture, which features Edward G. Robinson, Francis Lederer, Lya Lys, Paul Lukas and others.

“A few,” Trilling disclosed, “said they would prefer to work under fictitious names, due to the fact that they have relatives still living in Germany, but most of them made a point of insisting that if they worked in the picture they wanted the fact to be publicized as widely as possible. They wanted, they said, to let it be known that this was their argument against the Nazi regime.”

Edward G. Robinson is starred in “Confessions of a Nazi Spy” which Anatole Litvak directed.

G-Man Role Didn’t Surprise Robinson

Edward G. Robinson revealed recently that, without knowing that Warner Bros. or any other studio was going to make a film like “Confessions of a Nazi Spy,” which is now playing at the Strand Theatre, he had been studying his G-Man role in it for over two years.

“That the motion picture industry should fail to make such a film was positively unthinkable.”

BEHIND THE SCENES

(These interesting facts may be used in whole or in part as a guest column in your local daily.)

When Edward G. Robinson’s contract with Warner Bros. was last renewed, one of the conditions he made before consenting to sign it, was that he be allowed to play the role of a G-Man in “Confessions of a Nazi Spy.” *P.S. He got the job!*

Because Lya Lys, exotic German-born actress, refused to make pictures under the Nazi regime, she had all her funds confiscated before she was allowed to leave the country. Miss Lys is now doing nicely, thank you, in Warner Bros.’ production “Confessions of a Nazi Spy.”

Leon G. Turrou, former F.B.I. man who cracked the Nazi spy ring and who acted as technical advisor on “Confessions of a Nazi Spy,” worked on most of the cases which brought the G-Men to their present fame. He found the Lindbergh ransom money and helped convict Hauptmann; headed the Akron sabotage investigation.

Many players in “Confessions of a Nazi Spy” are listed under fictitious names in the credit titles, the actors preferring to keep their real identities hidden because of the possibilities of retaliatory measures against relatives still living in Nazi Germany.

Bill O’Donnell, Warner Bros. dance director, was recently handed the strangest assignment of his career as a tutor of terpsichore. He was put in charge of 350 men, boys and girls and directed to whip them into shape for sequences of “Confessions of a Nazi Spy” depicting military activities within a bund camp . . . *Swish!*

The script of “Confessions of a Nazi Spy” weighs three-quarters of a pound. Around the Warner Bros. lot it was referred to as “three-quarters of a pound of dynamite.”

More than fifty percent of the principals of Warner Bros.’ “Confessions of a Nazi Spy” are naturalized American citizens, their birthplaces now under or threatened by dictator rule. Edward G. Robinson was born in Roumania, Paul Lukas in Hungary, Lya Lys in Germany.

One of the extra players on “Confessions of a Nazi Spy” walked off the set rather than give the Nazi salute. Badly as he needed the job, he explained, he just couldn’t force himself to make the sign which was such a hateful symbol to him. He later returned to the set when he was promised that he would not be required to give the salute.

During production of “Confessions of a Nazi Spy” at the Warner Bros. studio, a giant “boom” which was holding one of the cameras snapped in half, and narrowly missed hitting Director Anatole Litvak as it fell. Such an accident being almost unprecedented, sabotage was suspected, and subsequent investigation showed that the boom had been cut.

Recently a doctor who lives in the same apartment that Leon G. Turrou does, was the victim of an attack by an unidentified assailant, as he stepped out of the house one night. The attack was obviously meant for Turrou (who is similar in appearance and build to the doctor) in reprisal for his work in breaking up the Nazi spy ring.

Leon Turrou Has Had Exciting Career As An Ace G-Man

Leon G. Turrou, the former department of justice agent whose work in uncovering a Nazi spy ring and obtaining the conviction of four of its members on espionage charges and who served as technical advisor in the making of the sensational Warner Bros. picture, “Confessions of a Nazi Spy,” has had a career as fascinating as the story of his latest exploit. “Confessions of a Nazi Spy” with a cast including Edward G. Robinson, Paul Lukas, Francis Lederer and Lya Lys, is now showing at the Strand Theatre.

Twelve years a G-Man, at the time of his recent resignation he enjoyed “pre-eminent” rating in the department, the highest honor a G-Man can receive.

Now a naturalized citizen, Turrou was born near Warsaw, Poland, in 1885, he is of French-Polish descent. Orphaned at birth, he traveled the world with foster parents and became an American citizen in 1921 by virtue of sixteen months service with the U. S. Marine corps. He was invalidated from the marines due to World War wounds he received as a member of the Russian Imperial Expeditionary force on the eastern front of France.

Turrou speaks fifteen languages, including all nine Slavonian dialects, German, Russian, English, Polish, French, Arabian and he has a working knowledge of Italian and one Chinese dialect. His linguistic talents proved invaluable during his career as a G-Man, particularly during the Nazi Spy investigation. During the Akron sabotage investigation, he captured a man in a barber shop because he overheard a woman tell her son, in Polish, to warn his father.

Turrou never saw his youngest son, Victor, until the boy was two years old. Married in Harbin, China, in 1917, he sent his

wife and their first son to relatives in Taiga, Siberia, when it became apparent that the stork was going to visit them again. The Russian civil war broke out



Mat 107—15c

LEON G. TURROU
Former F.B.I. Agent

and Turrou heard that his family had been wiped out by Reds.

Two years later, as a member of Secretary of Commerce Herbert Hoover’s special relief commission to Russia, he sent a courier from Moscow to Taiga to learn the details of his family’s fate. Imagine his jubilation when the courier telegraphed that his wife and two sons still lived, though they had suffered horribly from malnutrition. Reconciled with his loved ones, Turrou brought them to the United States in 1923. His two sons, Edward and Victor, are now students at George Washington University. One is studying medicine, the other for the priesthood.

PUBLICITY

Cast Lives At Studio • Anti-Nazi Germans Laud Spy Film • Cast Of 'Nazi Spy' Stays In Mood

"Nazi Spy" Cast Live In Film Studio For Safety

Warner Bros. expect their production "Confessions of a Nazi Spy" to prove a number of things, among them that the motion picture studios, contrary to the claims of many, do have their share of courage and that Hollywood is willing to film a picture that carries a message.

But another thing the picture already has proven is that a motion picture studio is, in effect, a self-contained little city. "Confessions of a Nazi Spy," the sensational Warner Bros. picture which is now showing at the Strand Theatre, has proven, for once and all, that it is. Before the picture went into production a group of more than a dozen persons, for a variety of reasons, most of them obvious, decided to live at the studio during the filming of the picture.

The studio assigned dressing rooms to anyone desiring them and throughout the time they worked in the picture not one of this group ventured outside the studio. Their temporary homes were their dressing rooms. Their dining room was the studio commissary. And the studio entertained them each evening by screening a picture in one of the many projection rooms. For those who would prefer other forms of entertainment, the property department provided radios, ping pong and pool tables and the research department maintained a library of several thousand vol-

umes which was open until midnight.

Edward G. Robinson heads the cast of "Confessions of a Nazi Spy," with able support from such players as Paul Lukas, Francis Lederer, and the exotic Lya Lys, European film star making her American debut. Leon G. Turrou, former F.B.I. agent, was technical advisor on the production, which was brilliantly directed by Anatole Litvak.

JAMES STEPHENSON, EX-SCREEN VILLAIN, HERO IN 'NAZI SPY'

James Stephenson at long last has turned square.

One of the screen's outstanding "heavies" has gone straight and under the most unusual circumstances.

Of 78 speaking parts in Warner Bros.' "Confessions of a Nazi Spy," now showing at the Strand Theatre, less than one-half dozen are honest, upright men and women. James Stephenson, as a Scotland yard man, is one of that group.

The rest of the players are fanatic devotees of Nazism. Ruthlessly, as revealed in the recent espionage trials in New York, Los Angeles and the Panama Canal Zone, they violate all precepts of law and order and decency in attaining their ends. Although the story is fictional, the espionage methods are true.

"I have committed many crimes in my acting career," says Stephenson, "and have been the most despicable of blackguards. It seems ironical that with such a lurid past I should forsake villainy and be on the side of right in this picture.

"Strangely enough, or perhaps not so strangely, I am very happy in this reversal of character. After reviewing the case on which this picture is based I want to be on the side of democracy and against Nazism even though it is acting and not real life."

ASSUMES ALIAS FOR 'NAZI SPY' ROLE

When Warner Bros.' "Confessions of a Nazi Spy," which is playing at the Strand Theatre, was released recently, the credit title included the name of Celia Sibelius.

And that will probably be the only time the name will ever appear on a motion picture screen, for it is pure fiction. The woman using it is a member of a prominent family that a few short years ago stood high in German theatrical ranks.

She retired, permanently she thought, when she came to America a refugee from Nazi injustices, but Warner Bros. brought her out of retirement to play the role of Paul Lukas' wife in "Confessions of a Nazi Spy." She agreed only upon condition that she would be permitted to use a fictitious name and that her identity be concealed by makeup, terms to which the studio readily agreed.

The actress explained that she still has many relatives residing in Germany and that she feared reprisals against them if she worked in the picture under her true identity.

PLAYS VICIOUS SPY ROLE



FRANCIS LEDERER

Currently featured in "Confessions of a Nazi Spy" at the Strand Theatre.

'Nazi Spy' Players Stayed In Mood Between Scenes

There's a time and place for everything and a mood, in the opinion of Director Anatole Litvak, for every motion picture set.

Consequently, one of the most serious film sets ever seen in Hollywood was that of "Confessions of a Nazi Spy," the Warner Bros. picture coming to the Strand Theatre next Friday. "Confessions of a Nazi Spy," as the title implies, treats of serious material, and must be treated as such.

"It should not be otherwise," Litvak explained. "This picture deals with sinister facts; its char-

acter possibly transform his mood from a between-the-scenes jubilation to an in-front-of-the-camera viciousness in the few seconds the change permits. So he strives to fit the atmosphere of off-stage affairs to the mood of the picture.

One visit to the "Confessions of a Nazi Spy" set would have been sufficient to convince the most casual visitor that here, at last, Litvak had achieved his desire. Everyone walked on tiptoe and even the changing of "set-ups" — the moving of camera, lights and other technical equipment from one place to another — was accomplished with a minimum of noise and confusion.

Instead of the normal between-scenes flow of conversation among the players, Edward G. Robinson, Francis Lederer, Paul Lukas, George Sanders, Lya Lys, Dorothy Tree and others, a dead silence invariably gripped the troupe as soon as Litvak ended a scene with his sharp-spoken command to "cut!" And it lasted until the next scene.

He Caught On!

Leon G. Turrou, the former G-Man who went to Hollywood to serve as technical advisor on Warner Bros.' "Confessions of a Nazi Spy," catches on quickly. When a still photographer approached him for a picture a couple of days after he arrived, Turrou jokingly admonished: "Not the profile, please. I look like the devil from the side."

Fans Were Worried

Several members of the cast of "Confessions of a Nazi Spy," the Warner Bros. picture opening Friday at the Strand Theatre, received letters from fans offering to serve as their bodyguards for the duration of the picture.

SPY FILM LAUDED BY GERMANS WHO OPPOSE NAZISM

The raucous voice of Hitler is not the voice of the German people.

In the United States at least 800,000 German-Americans want it to be known that they are not Nazis or pro-Nazi but anti-Nazi.

They are members of the Deutsch-Amerikanischer Kulturverband and other German-American leagues. Other German-Americans who share their sentiments are estimated at additional hundreds of thousands.

Dr. Hall, vice-president of the Deutsch-Amerikanischer Kulturverband, and Reinhard A. Braun, cultural head of the Los Angeles group, declared during the filming of Warner Bros.' "Confessions of a Nazi Spy," which is showing at the Strand Theatre, that these people welcomed opportunities to demonstrate that they were truly American and genuinely democratic.

Evidencing a deep interest in filming of the picture, these men offered cooperation of the leagues in advancing the cause of the film.

By their interest they indicated that the large percentage of German-Americans are not in sympathy with the insidious and vicious Nazi espionage and propaganda web which Leon G. Turrou, famed Federal Bureau of Investigation operative, broke.

"Confessions of a Nazi Spy" was directed by Anatole Litvak, and Leon G. Turrou, ace former G-Man, acted as technical advisor. Edward G. Robinson heads the important cast, which also includes Francis Lederer, Paul Lukas and Lya Lys.

GEORGE SANDERS ACE AT SPY ROLES

Playing a spy is no novelty to George Sanders.

He has played these men of doubtful past, questionable present and uncertain future in numerous films. There was, for instance, his memorable characterization of the despicable international spy in "Mr. Moto's Last Warning."

Of all the men Sanders has made people love to hate, his favorite is the one he portrays in Warner Bros.' "Confessions of a Nazi Spy," the Warner Bros. picture now showing at the Strand Theatre, which was based on material brought out in the spy trials in New York, Los Angeles and the Panama Canal Zone. Edward G. Robinson is starred. Former G-Man, Leon G. Turrou, acted as technical advisor.

"It was an easy characterization to do," Sanders says, "because it is a characterization of a man in real life. And a pleasant one to do because it shows this person up in his true colors for all the world to see and not admire.

"In this one man is symbolized the egoism and egotism of the Nazi; his one track mind, the vanity which makes him preen like a peacock in military uniforms; the cowardice which makes him run like a yellow dog when danger threatens, or to turn and betray his associates to save his own skin when trapped. But for the good I was doing in exposing this type I would have felt horribly unclean in playing the role."

ALLURING SPY



Mat 109—15c

LYA LYS

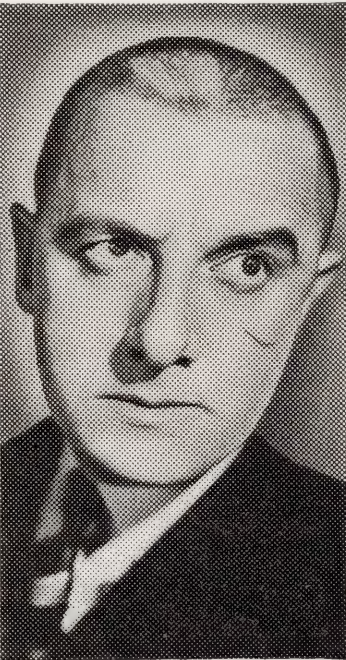
Plays Alluring Bait For Spy Ring

Linguistic Field Day

Lunching together in the Warner Bros. Studio Green Room one day, Lya Lys, the exotic Continental actress, and Leon G. Turrou, former G-Man who acted as technical advisor on "Confessions of a Nazi Spy," the Warner Bros. picture now showing at the Strand Theatre, conversed in five different languages: English, Russian, German, Polish and French. Turrou speaks a total of fifteen languages, Miss Lys five.

Lys And Lukas Fly

Lya Lys and Paul Lukas, both licensed airplane pilots, spent much of their between-scenes leisure time on the set of "Confessions of a Nazi Spy," discussing their favorite hobby, aviation.



Mat 106—15c

HENRY VICTOR

Portrays A Nazi Spy

acters are sinister people. I would like to surround my production with a sinister atmosphere but that, I am afraid, would be too silly. So I strive for a serious atmosphere instead, and now that I have it, I am happy."

Litvak's theory holds that no actor, be he ever so brilliant, can

Cast Of 'Nazi Spy' Film Is Virtual League Of Nations

Lya Lys, born in Berlin of Russian parents and reared in France and now a naturalized American, plays a German spy in "Confessions of a Nazi Spy," the sensational Warner Bros. picture currently showing at the Strand Theatre.

Edward G. Robinson, star of the production, was born in Bucharest, Roumania, and emigrated



Mat 104—15c

FRANCIS LEDERER
Plays a bungling Nazi informer.

ed to the United States with his parents in his childhood. He became an American citizen automatically when his parents took out naturalization papers. He's playing a G-Man in the picture.

George Sanders, born in St. Petersburg (now Leningrad) of English parents, reared in England and on the Continent plays a Nazi spy in the same production.

Leon G. Turrou, born in Warsaw, Poland, of French-Polish parents, reared in Poland, Russia, Germany, France, Egypt, India and China, naturalized in 1921, is the former G-Man who served as technical advisor on the same picture.

Anatole Litvak, born in Russia and subsequently a resident of Germany, France, Hungary and the United States, was the director of the picture.

Francis Lederer, one of the stars, was born in Prague, Czechoslovakia, got his start on the stage in Hungary, then made pictures in Germany and France and Spain and, finally, the United States. He got his final American citizenship papers only a few months ago. He also plays a Nazi spy in the picture.

Paul Lukas, another one of the Nazi spies, was born in Budapest, Hungary. He began his dramatic career in Hungary, then moved to Germany for screen work. He went to England, then to the United States in 1927.

Henry Victor, who portrays an agent of the dread Gestapo, in the picture, was born in England of German parents. He has been a citizen of the United States for many years.

ATTACK AIMED AT EX-G-MAN TURROU

A case of mistaken identity was credited by Leon G. Turrou, former ace G-Man, with having saved him from probable serious injury.

Turrou, who acted as technical advisor on the Warner Bros. picture, "Confessions of a Nazi Spy," now at the Strand, disclosed that a doctor living in his Hollywood apartment house stepped from the building one night to be met by an assault by an unidentified man.

The man struck the doctor on the right arm, severely bruising it. The doctor, whose name Turrou declined to divulge, fought off his assailant.

Turrou said there was a decided resemblance between him and the doctor and that he felt the attack was intended for him.

EDW. G. ROBINSON EXPERT ON U. S. A.

When Ray Lopez, studio make-up man, raised his right hand in the Los Angeles federal district court one day recently and took the oath of allegiance to the United States of America, he had Edward G. Robinson, the film star, to thank for helping him to become an American citizen.

Lopez, a Spaniard by birth, passed with flying colors when he took his final citizenship examination. The examiner, he said, complimented him on his thorough knowledge of government.

For a couple of weeks during the production of Warner Bros.' "Confessions of a Nazi Spy," Edward G. Robinson, star of the picture, now at the Strand Theatre, coached Lopez in preparation for his final examination.

ALLURING SIREN OF SPY RING



Mat 201—30c

LYA LYS
Makes American film debut in "Confessions of a Nazi Spy."

Lya Lys, German-Born, Stars In 'Nazi Spy' Film

Lya Lys might not be a motion picture actress today had not a couple of American tourists mistaken her for a film personality several years ago on a train bound from Monte Carlo to Paris.

Miss Lys, who makes her American film debut in "Confessions of a Nazi Spy," the Warner Bros. picture starring Edward G. Robinson with Paul Lukas and Francis Lederer, which opens next Friday at the Strand Theatre, was born in Berlin, Germany.

A lovely and curvaceous blond, Miss Lys is an unusually exotic-looking person, who combines the type of charm possessed by such stars as Hedy LaMarr, Marlene Dietrich, and Ann Sheridan, with a brooding beauty that is completely unique. At the time of her novel experience which led indirectly to her career as a film star, she was a law student at the Sorbonne. Intent on her studies as a young Portia, she had never even remotely entertained the idea of using her dramatic ability for anything but convincing juries that her clients were innocent.

On a train returning from a Monte Carlo vacation she was approached by an American tourist couple. They asked for her autograph.

"But why?" Miss Lys demanded.

"Aren't you a motion picture actress? We'd like to take your autograph back to America with us," they said.

The attractive young law student denied she was an actress, but the tourist couple persisted in their demands so, finally, she signed her name for them.

During the balance of the journey to Paris Miss Lys considered the incident at considerable length.

"If I look enough like an actress to be asked for autographs I shall become one," she declared.

Immediately on her return, a very determined young woman applied to one of the French studios for a job. There was none

to be had, she was informed. So she began to scream.

"I put on a terrible scene," she confesses. "I'm afraid I was a terribly spoiled young woman. My mother, Dr. Ina Lys, one of the foremost physicians of Paris, had pampered me for years and I was accustomed to having my own way. So I screamed until finally the casting director stuck his head through a door and asked the cause of all the racket.

"I explained to him that they wouldn't give me a job.

"Give her a job, for heaven's sake," the casting director ordered." And thus was a career launched, eventually to find its way to Hollywood.

"Confessions of a Nazi Spy" gives the lovely Miss Lys a perfect opportunity to display her acting ability as well as her beauty, and it seems likely that she will be a permanent light in the Hollywood firmament. She is under contract to Warner Bros.

Likes German Music

Edward G. Robinson, a great lover of music, chooses the works of Richard Wagner as his favorite music. The star of Warner Bros.' "Confessions of a Nazi Spy," which is showing at the Strand Theatre, believes that one of the greatest tragedies of modern times is the Nazi policy that has destroyed the German culture of hundreds of years.

Singer's Son Lauded

Ferdinand Schumann-Heink, son of the late Mme. Ernestine Schumann-Heink and a German by birth though American by adoption, received nearly 500 letters, telegrams and telephone calls of commendation for his courage in accepting an important role in Warner Bros.' "Confessions of a Nazi Spy" with Edward G. Robinson.

Robinson's Cigars Free

Edward G. Robinson, as per contract, bought his own wardrobe for his role in Warner Bros.' "Confessions of a Nazi Spy," but the studio, as per contract, paid for the eight boxes of 50-cent cigars which Eddie smoked during the making of the picture.

Married His Star

Anatole Litvak, director of Warner Bros.' "Confessions of a Nazi Spy," is married to Miriam Hopkins, the star he directed in his first American-made picture. Born at Petrograd, he came to Hollywood after a brilliant career in European film circles.

Gets Clipped Often

Henry Victor got a haircut every other morning to keep his bross pompadour down to Prussian military shortness for his role as the German Gestapo man in Warner Bros.' "Confessions of a Nazi Spy," now at the Strand. Edward G. Robinson is starred in the film.

All Real Germans

Seven Hollywood actors who portray officers of the crew of a German liner in the Warner Bros. film "Confessions of a Nazi Spy," now showing at the Strand Theatre, are all of German birth or descent. One, who plays the captain of the liner, does not speak a word of English. Warner Bros. has not revealed the names of the seven actors.

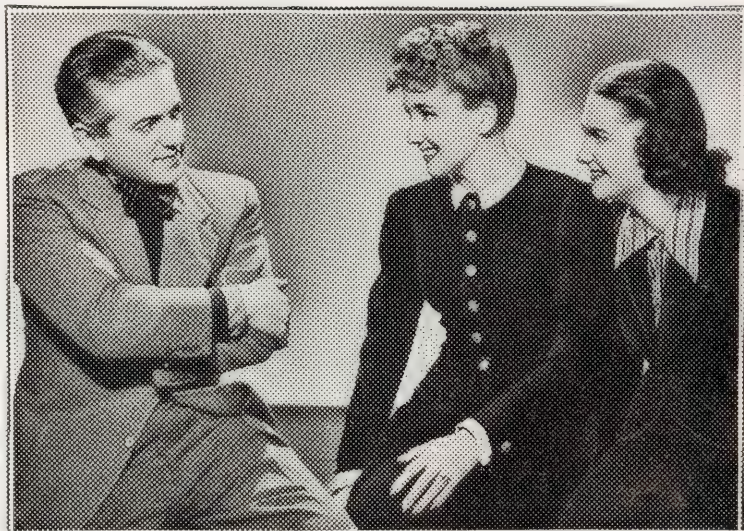
STAR CHATS WITH EX-G-MAN



Mat 207—30c

Leon G. Turrou, former F.B.I. agent who acted as technical director on "Confessions of a Nazi Spy," talks things over with Paul Lukas, who portrays the head of the spy ring.

OFF STAGE CONFERENCE



Mat 206—30c

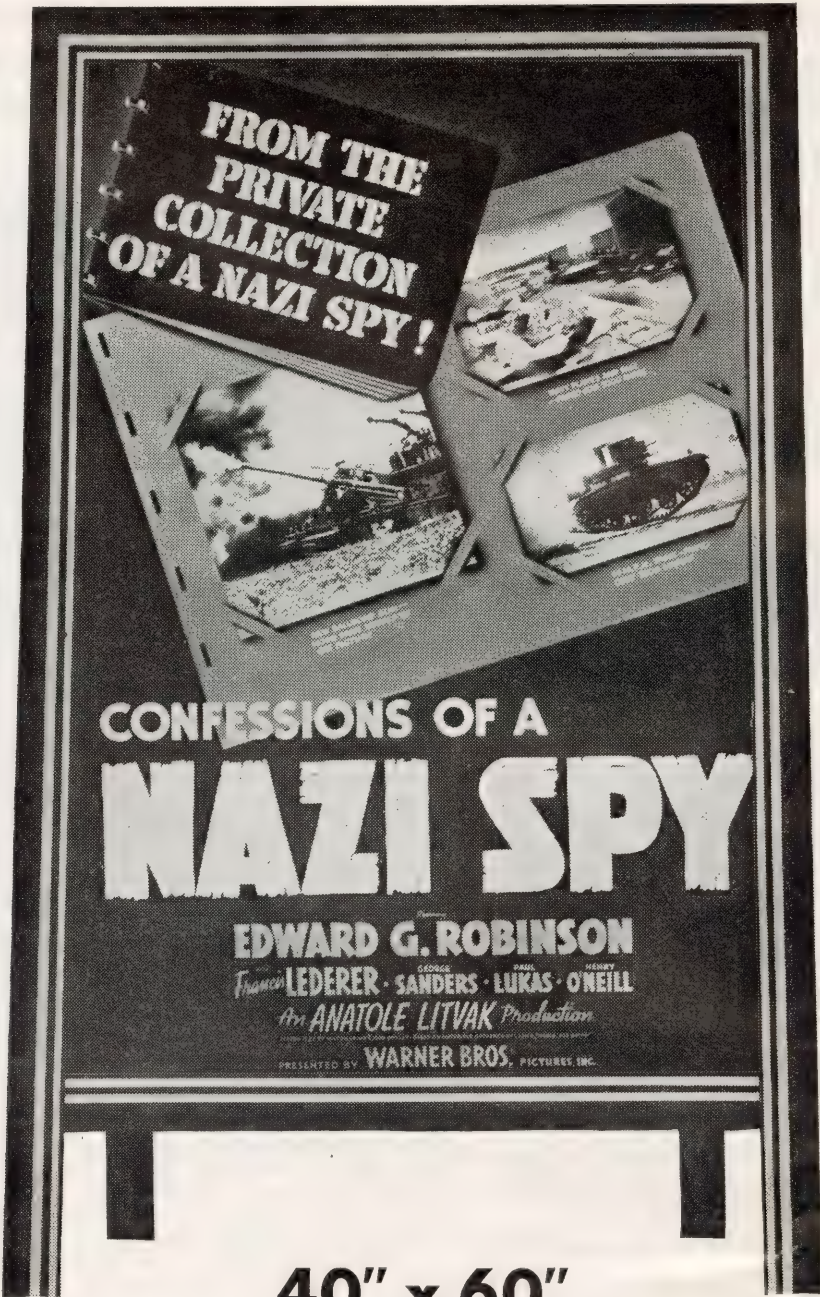
Director Anatole Litvak gives a few pointers to Lya Lys and Dorothy Tree, both featured in "Confessions of a Nazi Spy," which Litvak directed.

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In yellow, white, and black on lustrous, red satin.
Order from local Vitagraph Exchange.

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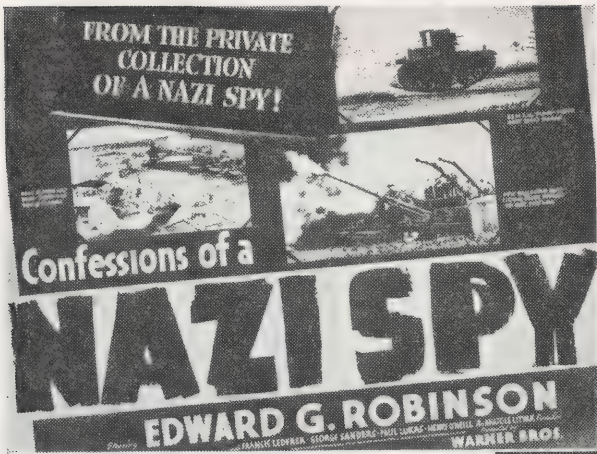
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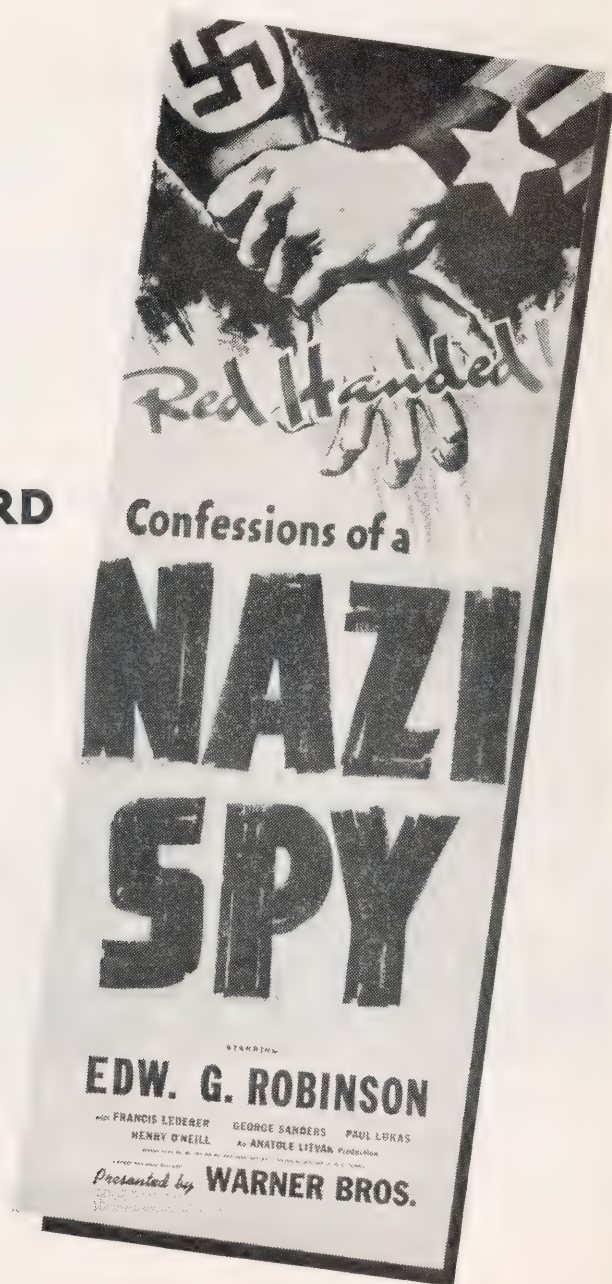
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THE PICTURE THAT WILL OPEN THE EYES OF 130,000,000 AMERICANS! HAT CALLS A SWASTIKA VASTIKA!

CORNERED... CAUGHT... CONVICTED!

Over there, they wouldn't allow you to see this picture. But this, thank Heaven, is America—where pictures like this can be made and seen and cheered—where a swastika can be called a swastika so that all the world may hear!

Trapped! CONFESSIONS OF A NAZI SPY

SENSATIONAL DRAMA ABOUT NAZI ACTIVITY IN AMERICA!

STARRING EDWARD G. ROBINSON
with FRANCIS LEDERER · GEORGE SANDERS · PAUL LUNAS · HENRY O'NEILL
Directed by ANATOLE LITVAK
Presented by WARNER BROS.

CONFESION NAZI SPY

EDWARD G. ROBINSON

WARNER BROS.

THESE HANDS MUST BE CAUGHT!

You'll see why in

Confessions of a NAZI SPY

EXPOSED

Confessions of a NAZI SPY

TRAPPED!

Confessions of a NAZI SPY

SPECIALLY ILLUSTRATED
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CORNERED... CAUGHT... TRAPPED!

Confessions of a NAZI SPY

Confessions of a NAZI SPY

YOU WON'T DARE SEE THIS PICTURE IF YOU TAKE ORDERS FROM THEM!

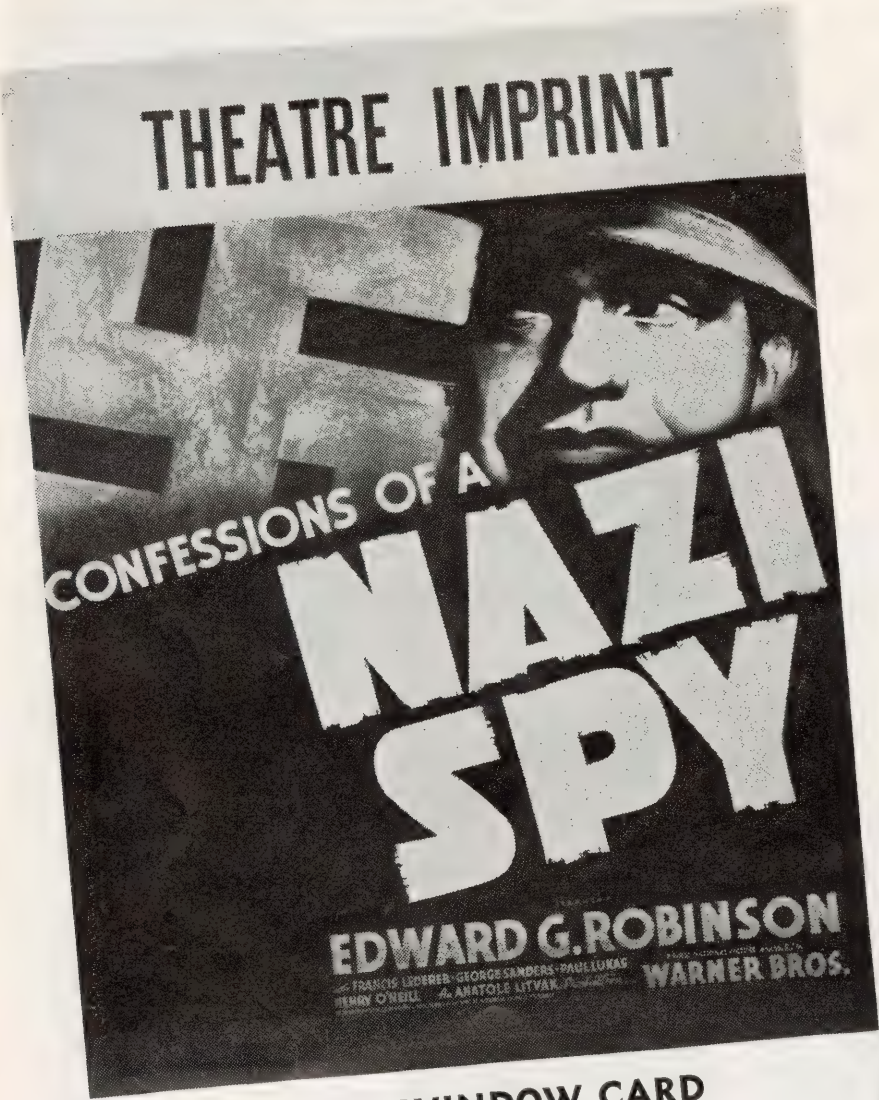
Confessions of a NAZI SPY

WHO IS BEHIND THE NAZI SPY RING IN AMERICA?

YOU'LL FIND THE ANSWERS IN THE FEARLESS PICTURE THAT CALLS A SWASTIKA A SWASTIKA!

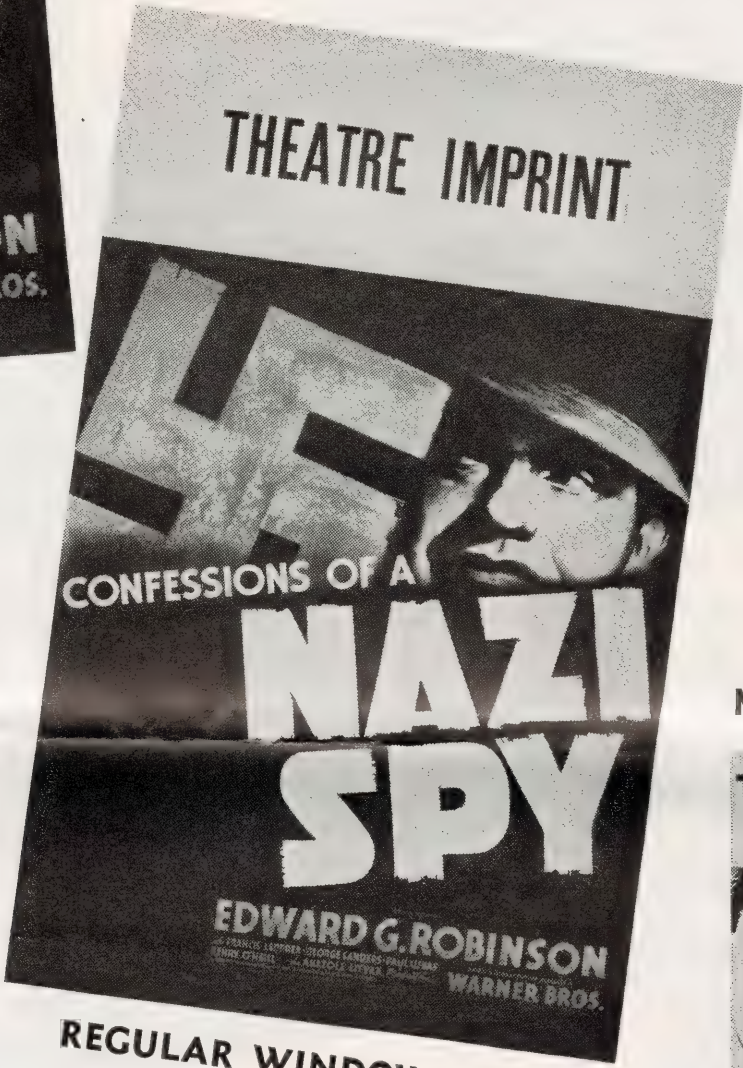
Confessions of a NAZI SPY

THREE SOCK WINDOW CARDS—STAR PORTRAITS



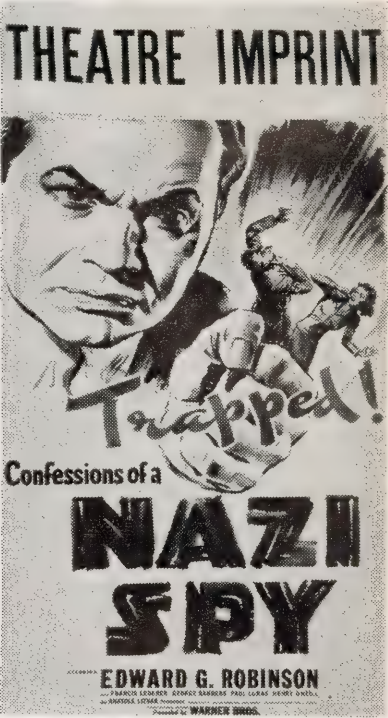
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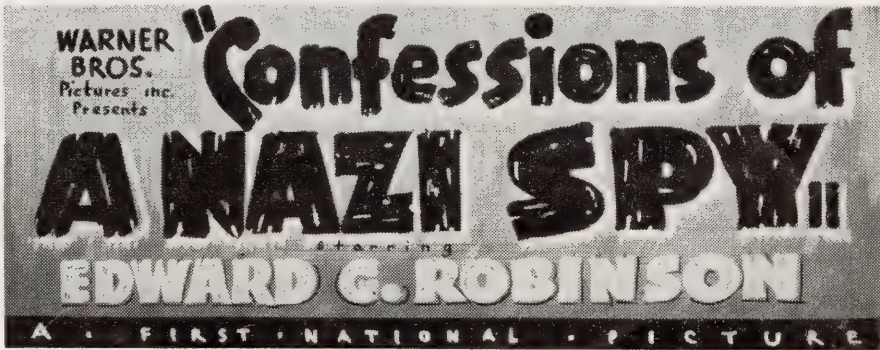
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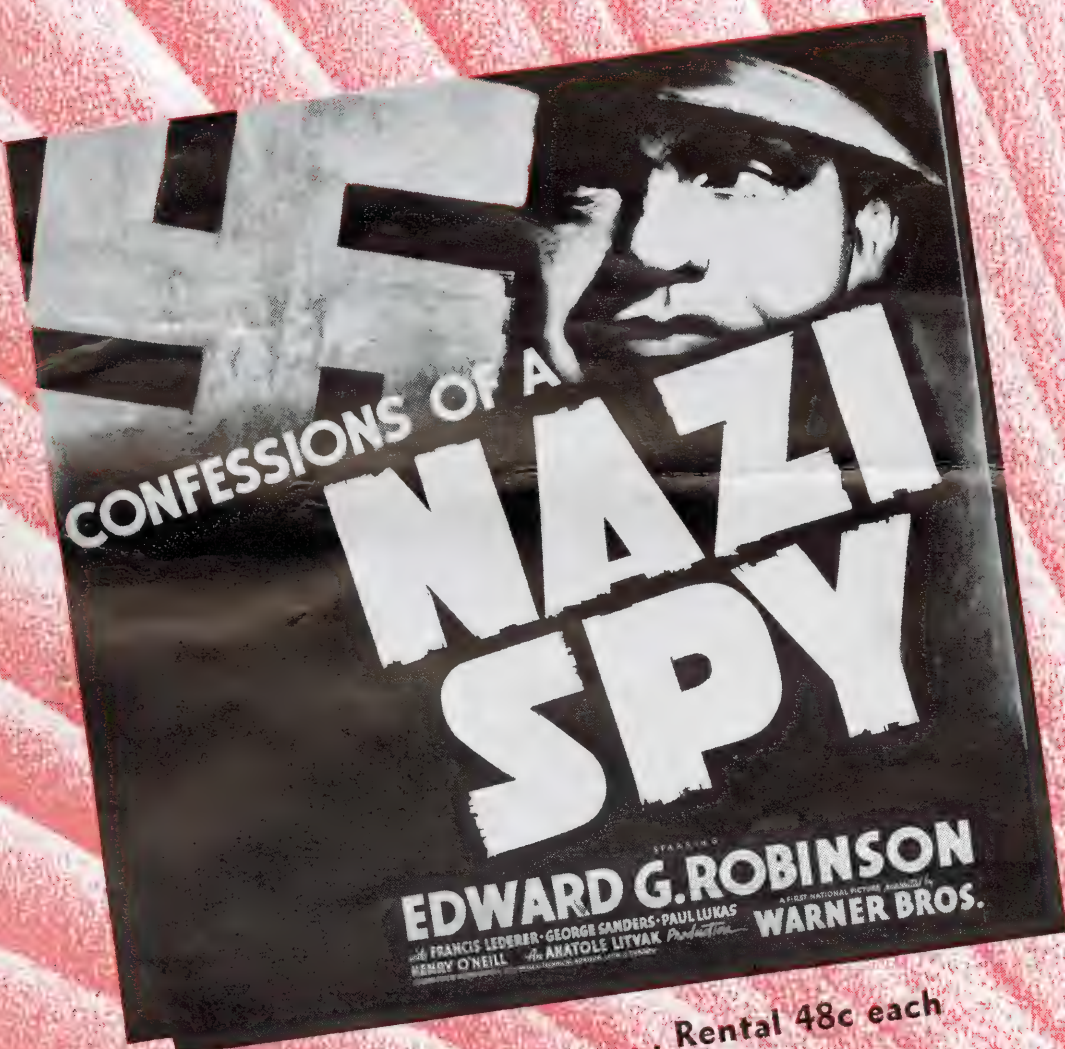
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New York City





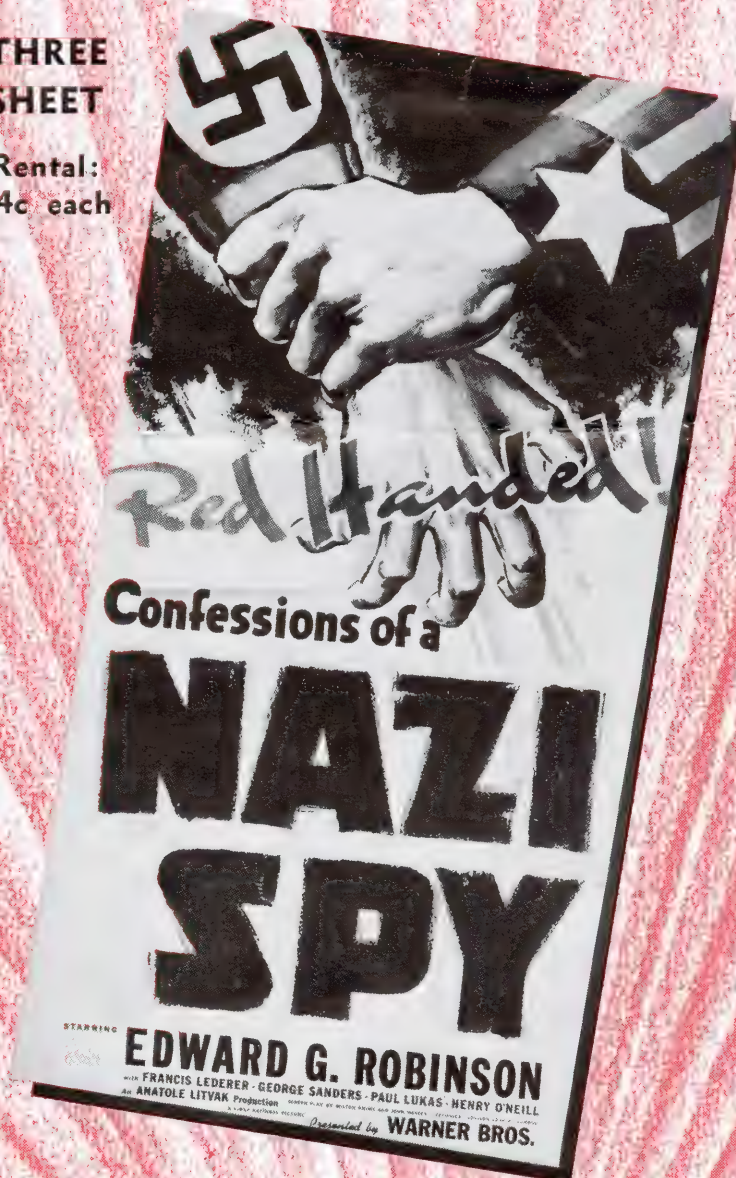
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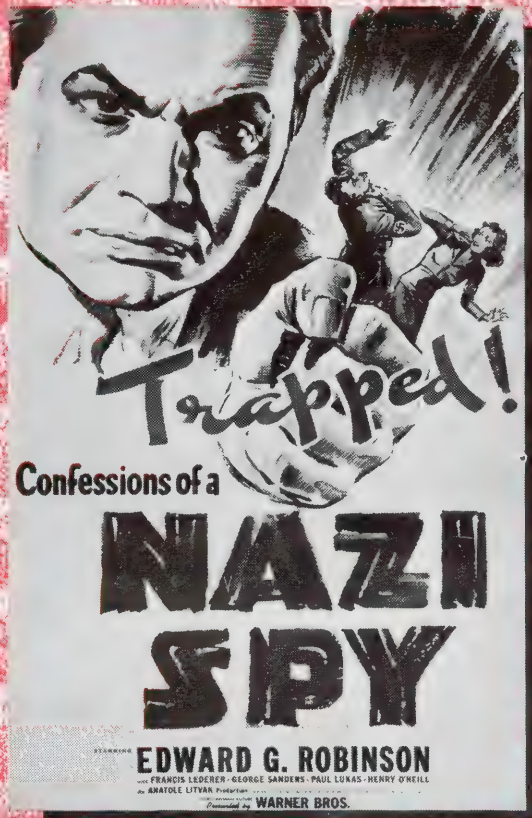
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50 to 99	11c each
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1 to 4	\$2.40 each
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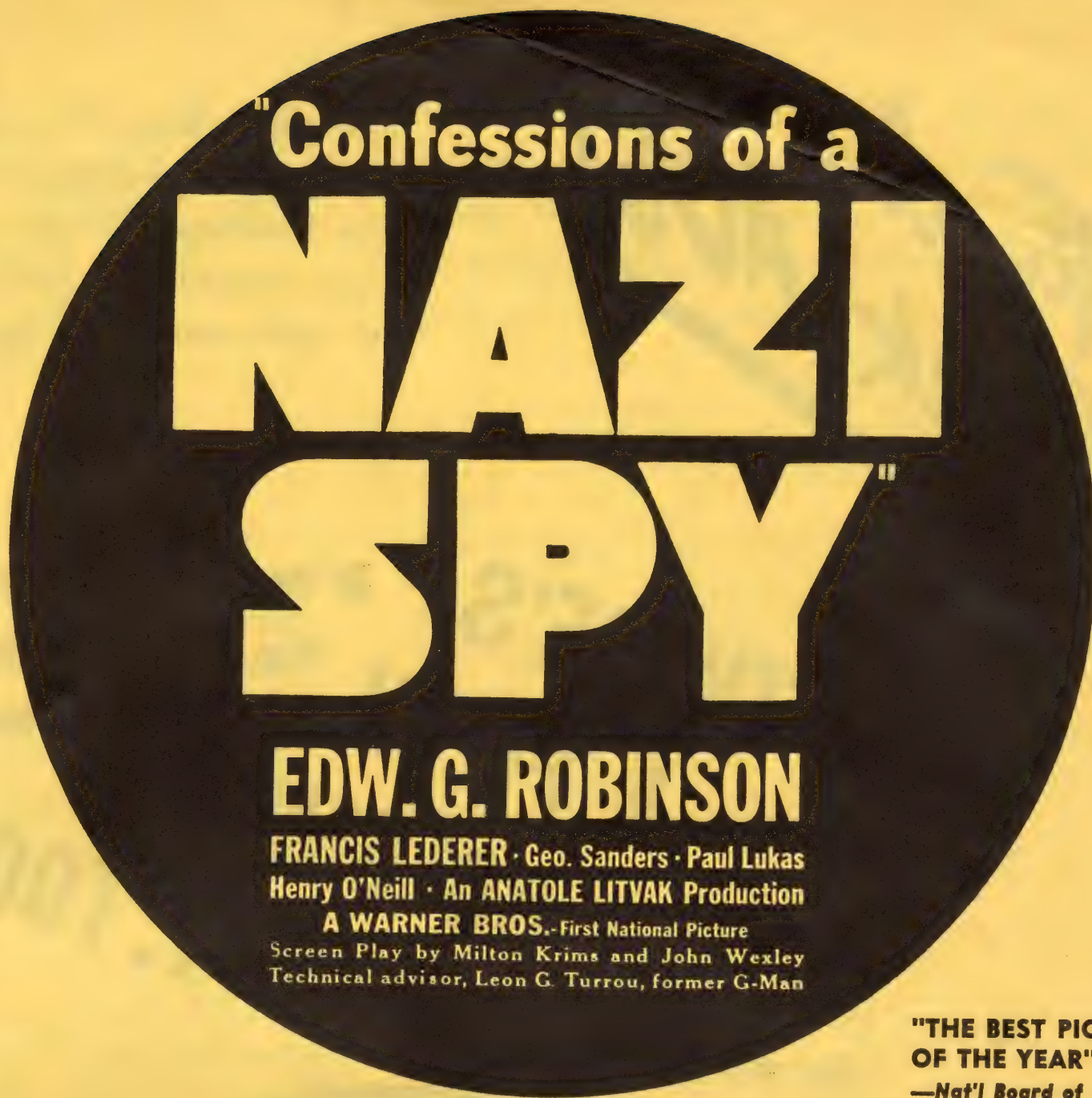
Confessions of a NAZI SPY



*Warner Bros. Produced it
behind Locked Doors!*

**It Was Our American Duty To Make This Picture!
... It Is Your American Privilege To Show It!**

**Brought
back by
patriotic
demand!**



CURRENT WORLD EVENTS — 'FIFTH COLUMN'
ACTIVITIES — NAZI SPIES' OPERATIONS — MAKE
THIS STARTLING EXPOSE THE MOST IMPOR-
TANT SCREEN ATTRACTION EVER PRODUCED!

Flash Everywhere!

[Your signed statement for Ads,
Lobby, Front, Snipes, Wires, Letters]

We are bringing back 'Confessions of a Nazi Spy' as a patriotic service, believing that every American should know all about 'Fifth Column,' and the rest of the traitorous crew! Knowledge is strength—so learn NOW how the yellow dogs can be beaten—NOW before it is too late!

*Give This Picture
Everything!..It's Your
Most Timely Exploi-
tation Special! Don't
Pull Your Punches!*

follow thru—

**Timely
Sock ADS!**

Fast sellers, these! The same ads which brought the biggest crowds ever to the N. Y. Globe Theatre. Mats ready for your use. No need to change copy, except to 'localize' (see notes). Spot these ads right among the headlines—they're news!

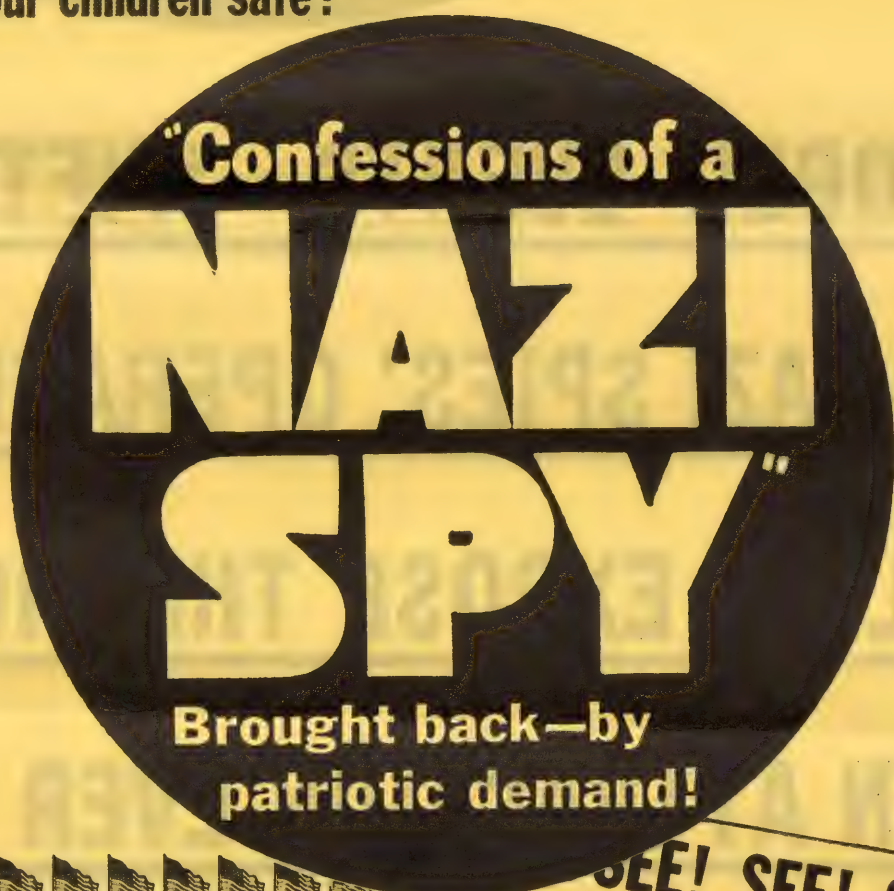
**THERE'S
A 'FIFTH
COLUMN'
IN N. Y. TOO!**

When is Der Tag?
What can YOU do?
Are your children safe?

Do they kidnap Americans?
Who gives them orders?
Who pays them?

NOTE!

Insert your City
or Town in place
of N. Y.



NOTE!

We are bringing this picture back to our patrons as a patriotic service, believing that every American should know all about the "Fifth Column", the "fellow travelers", and the rest of the traitorous crew! Knowledge is strength—so learn NOW how the yellow dogs can be beaten—NOW before it's too late!

The Management

SEE! SEE! SEE!

- The 'Fifth Column' at work!
- Nazi camps within 50 miles of this theater!
- How our defense secrets are stolen!
- Americans kidnapped by Adolf's assassins!

NOTE!

2nd line can be
changed to: Nazi
Camps Within
50 Miles of Every
Big City.

with

EDW. G. ROBINSON

FRANCIS LEDERER · Geo. Sanders · Paul Lukas · Henry O'Neill · An ANATOLE LITVAK Production

A WARNER BROS.—First National Picture
Screen Play by Milton Krims and John Wexley
Technical advisor, Leon G. Turrou, former G-Man

Mat 302A—11 3/4 inches x 3 columns (489 lines)—45c

Timely Exploitation!

Get heads of prominent organizations to write endorsements similar to these illustrated. Blow up and display on front; and give 'em wide circulation.

Line up civic officials to conduct drive to get everyone's name endorsing film and pledging allegiance to combatting Nazi Spy and Fifth Column activities. Display in lobby.

Electrify interest with word-of-mouth campaign! The more talk you create the more others will talk about it! Contact American Legion, Anti-Defamation League, V. F. W., A. L. U., Rotary, Kiwanis, Lions, Jewish War Vets, D. A. R., K. of C., etc. Make talks at meetings... Telephone... Use the mails... Do all these while public's interest is ablaze on very subject picture exposes!

Newspaper morgues have photos of Nazi meetings. With these, paste up current and recent headlines of Fifth Column activities. Nothing timelier and bigger for attention to your showing!

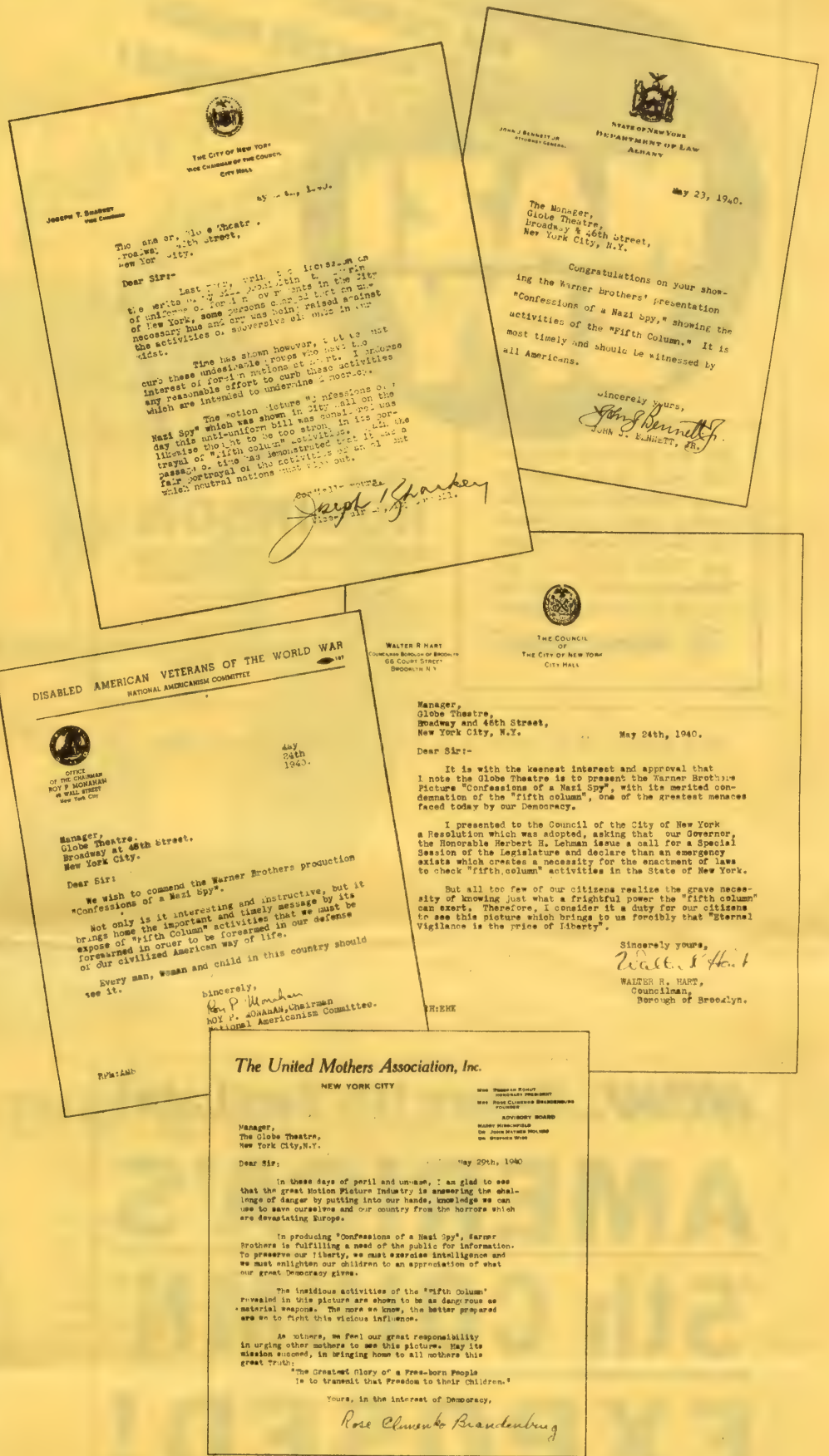
Miniature parachutes dropped at given time from highest building. Copy attached to chutes reads: "See Fifth Column at work! See Nazi camps in operation within 50 miles of big cities! See 'Confessions of a Nazi Spy'. Now! Strand!"

Spot teaser ads prior to opening reading: "See 'Confessions of a Nazi Spy' at (your) Theatre! It's the picture with the punch of a blitzkrieg!"

Set up an "Americanism Week". Mayor makes official proclamation... Newly naturalized citizens urged through press to see film... Socialites sponsor benefit showing for refugees.

Hold radio forum on Fifth Column and Nazi Spy activities as tie-in for your showing.

Your showmanship in handling this picture counts more than anything you've ever done for an attraction. It's your patriotic privilege to boost it to the hilt; and it's everybody's patriotic duty to get the most people to see this picture.



OTIS N. BROWN, Commander of the Veterans of Foreign Wars:

ALL PATRIOTIC SOCIETIES AND ALL PATRIOTIC AMERICANS SHOULD UNITE IN AN EFFORT TO STAMP OUT THE MENACE OF THE FIFTH COLUMN. THE VETERANS OF FOREIGN WARS ALWAYS HAS BEEN COMMITTED TO A PROGRAM OF EDUCATION REGARDING THE ACTIVITIES OF UN-AMERICAN GROUPS. MOTION PICTURES SUCH AS "CONFESSIONS OF A NAZI SPY", WHICH WAS BASED ON COURT-PROVED FACTS, ARE OF TREMENDOUS AID IN THE EDUCATIONAL CAMPAIGN NEEDED TO AWAKEN AMERICA TO HER DANGER. I BELIEVE IT WOULD DO EVERY AMERICAN GOOD TO SEE THAT PICTURE."



KEEP THE FIFTH COLUMN OUT OF OUR COUNTRY

SEE "CONFESSIONS OF A NAZI SPY"

This Card Distributed
by National Americanism Committee of
DISABLED AMERICAN WAR VETERANS

This card was distributed by the thousands and displayed in all public places, including department stores, libraries, etc.

Only in this country . . . only in this theater could you see it! The Fifth Column at work . . . here in America! See who they are, where they get their orders, what they're after! It's startling **BECAUSE IT'S TRUE!** AND RECENT EVENTS PROVE IT!

Brought back by patriotic demand!

"Confessions of a

NAZI SPY

"The best picture of the year!"

—Nat'l Bd. of Review



IT'S BEEN 100% RIGHT
SO FAR! . . . WILL ITS
AMAZING PREDICTIONS
COME TRUE ABOUT:

Italy?
Rumania?
Hungary?
AND THE U.S.?

Presented by **WARNER BROS.** with

EDW. G. ROBINSON

FRANCIS LEDERER

Geo. Sanders • Paul Lukas • Henry O'Neill

An **ANATOLE LITVAK** Production

A **WARNER BROS.** - First National Picture

Screen Play by Milton Krims and John Wexley

Technical advisor, Leon G. Turrou, former G-Man

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"CONFESSIONS OF A NAZI SPY" 100%

Starring

EDW. G. ROBINSON 30%

with

FRANCIS LEDERER 25%

GEORGE SANDERS • PAUL LUKAS • HENRY O'NEILL 20%

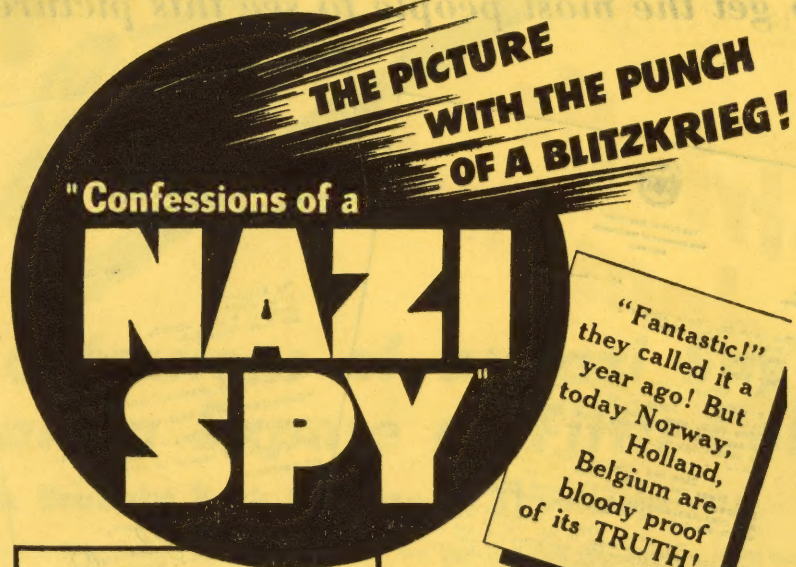
Directed by **ANATOLE LITVAK** 25%

Screen Play by **Milton Krims and John Wexley** 3%

Based on materials gathered by **Leon G. Turrou, "ACE G-MAN"** 2%

A Warner Bros.-First National Picture 3%

**WILL AMERICA
BELIEVE IT..Now!**



We are bringing this picture back to our patrons as a patriotic service, believing that every American should know all about the "Fifth Column", the "fellow-travelers", and the rest of the traitorous crew!

The Management

Starring
EDW. G. ROBINSON

FRANCIS LEDERER · Geo. Sanders · Paul Lukas
Henry O'Neill · An ANATOLE LITVAK Production
A WARNER BROS. First National Picture
Screen Play by Milton Krims and John Wesley
Technical advisor, Leon G. Turrou, former G-Man

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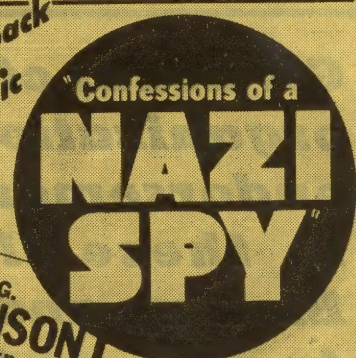
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EXPOSED!**

Brought back
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with
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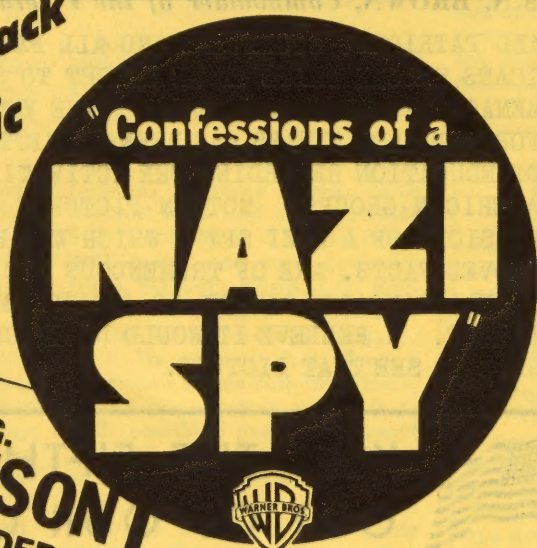
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George Sanders · Paul Lukas · Henry O'Neill
An ANATOLE LITVAK Production
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Mat 202A—6 inches x 2 columns (174 lines)—30c

Timely News! Spot

'Confessions of a Nazi Spy' Daring Expose of Fifth Column

Film Brought Back Because of Timeliness

The fifth column is in the news! Its latest victims, Belgium and Holland, are added to the chain started by Sudetenland, Slovakia, Danzig, Memel, Poland, Denmark and Norway. It has done its deadly work in England and France. And now Switzerland, the Balkans and every neutral nation is busy with housecleaning.

No longer can America sit behind a barricade of false hopes and say that the European conflict is a local affair from which we are immune. This is strongly brought home in Warner Bros.' graphic film, "Confessions of a Nazi Spy," which opens at the Strand Theatre next Friday.

When "Confessions of a Nazi Spy" was released to a blissfully unaware American public last year it was hailed for its potent message. It smashed movie records throughout Europe and helped turn the spotlight on just such conditions as those responsible for the small European nations' capitulations—but the fifth column depicted was in America!

Warner's have now revised the film, bringing up to date the factual information. The dynamic presentation of just how Nazi saboteurs and agents worm their way into our government, factories and public consciousness has been left in the film, with additions pointing to current revelations.

The success of Nazi campaigns abroad are clear messages to us

'Nazi Spy' Is Timely Film

Headlines that tell their own terrible story. Step by step the terror of the fifth column has spread across country after country until it is no longer considered fantastic to intimate that they are a formidable menace in the United States.

This Friday the Strand will show Warner Bros.' "Confessions of a Nazi Spy," with a story addition that blasts the present day activities of the fifth column.

People are afraid of the fifth column because they don't know how or where it will strike. They don't know who its members may be. They don't know when they may become innocent victims of its propaganda. But with knowledge comes the dissolution of fear. Warner Bros. have realized this and by their latest release of "Confessions of a Nazi Spy," thoroughly exposes the fifth column's methods.

The stirring film stars Edward G. Robinson and features Paul Lukas, Francis Lederer and Lya Lys. Former G-man Leon G. Turrou acted as technical advisor for the production.

when we see exactly the same activity taking root here and growing in alarming proportions. The American public is becoming more and more aware of the situation and is clamoring for safeguards against it. Our President and our Congress

have been suddenly shocked into recognition of the fact and are hurrying to correct the situation.

The vivid picturization is enacted by a cast of excellent players, including Edward G. Robinson, Francis Lederer, Paul Lukas and Lya Lys.

Film Blasts Fifth Column

'Nazi Spy' Expose at Strand

The American public has been hearing about fifth columns corroding European governments from within, but has been optimistic about America's role in the world theatre.

"How can it affect us?" has been the cry of our millions until the clear-cut Nazi campaign showed us just how it can affect us. To present this factual information, Warner Bros. is releasing the film "Confessions of a Nazi Spy," now at the Strand Theatre, featuring Edward G. Robinson, Francis Lederer, Paul Lukas and Lya Lys.

"Confessions of a Nazi Spy" was a bombshell on complacent America, a revelation of Nazi propagandist and espionage activity here. But in this short while these alien campaigns have become intensified tremendously.

The latest embellishment is a whispering campaign, with paid propagandists scattered through cities maligning our President and the government. Other activities revolve around "peace

'Nazi Spy' Has Blitzkrieg Sock

All over this war-torn world, both in the belligerent and neutral nations, the phrase "fifth column" brings a feeling of dread.

In keeping with this keen interest, Warner Bros. have brought back that unforgettable film "Confessions of a Nazi Spy," with newer and more powerful facts, starring Edward G. Robinson. The picture will start its run at the Strand on Friday.

It's the patriotic duty of every American to see this film. Here, in the one country where it is still possible, everyone should learn how the fifth column works. "Confessions of a Nazi Spy" exposes their methods. It tells you who gives them their orders—who pays them—what they are after—and most important of all—what you can do to combat this deadly menace.

The brilliant supporting cast includes Paul Lukas, Francis Lederer and Lya Lys. Leon G. Turrou, former G-man, acted as technical advisor for the outstanding Warner Bros. film.

This is not the regular run of 'movie' publicity. This is NEWS! Recent events prove it! Hit the headlines! Localize your 'leads'—It's hot for City Desks of every paper. Flood the publications of patriotic organizations with this news; it's their patriotic duty to print every word.

LEADERS LAUD 'NAZI SPY' FILM

Streams of hearty congratulations have come to Warner Bros. from social and political leaders commenting on "Confessions of a Nazi Spy". Attorney General John J. Bennett, Jr., of New York State, wrote the following:

"Congratulations on 'Confessions of a Nazi Spy.' It should be witnessed by all."

Councilman Walter R. Hart of Brooklyn, N. Y. wrote:

"I consider it a duty for citizens to see the film."

Joseph T. Sharkey, Vice-Chairman of the Council of the City of New York, last year proposed a bill prohibiting the wearing of uniforms of foreign governments in New York. He wrote:

"'Confessions of a Nazi Spy' was shown in City Hall on the day the anti-uniform bill was considered. . . . The passage of time has demonstrated that it was a fair portrayal of the activities of an element which neutrals must erase."

Chairman of the Disabled American Veterans of the World War, Roy P. Monahan, wrote the following:

"'Confessions of a Nazi Spy' brings home the important and timely message that we must be forewarned to be forearmed in our defense."

President of the United Mothers Association, Rose Climenko Brandenburg, said:

"In producing 'Confessions of a Nazi Spy,' Warner Brothers is fulfilling a need of the public for information."

Otis N. Brown, commander of the Veterans of Foreign Wars, wires:

"Motion pictures, such as 'Confessions of a Nazi Spy,' which was based on court-proved facts, are of tremendous aid in the educational campaign needed to awaken America to her danger. I believe it would do every American good to see that picture."

NOTE:—Get similar statements along these lines from important localities, to be run in local newspapers.

'Nazi Spy' Hits Enemy Within

The Warner Bros. film, "Confessions of a Nazi Spy", which had phenomenally successful runs in London, Paris, Warsaw and other Continental centers, caused wide comment when first released in America a year ago, and is particularly interesting now because of the amazing predictions of the story which have since come true. Now, the studio has added poignant information and scenes pointing to the current problem facing the world—the activities of the "fifth column"—and the Strand Theatre has booked this film to start a local run next Friday.

Belgium, Holland, Denmark, Norway—the fate of these democratic, peaceful nations, bears witness to the satanic efficiency of this new war tactic, the fifth column, which Germany first put into action in its Sudeten and Danzig campaigns.

As England and France bend every effort to wipe out the "enemy within", so have all neutral countries started to look to their own defenses.

Now President Roosevelt has sounded the note of a start of a campaign in this country to fight the wave of alien subversive activity.

It is with the sense of awareness that "Confessions of a Nazi Spy" has been prepared and revised, with its gripping, factual characters portrayed by such talented players as Edward G. Robinson, Francis Lederer, Paul Lukas and Lya Lys.

'Nazi Spy' Exposes Fifth Column Tactics

The expression "fifth column" has swept the world. From Belgrade to Battle Creek, persons who had never heard the term are now too well acquainted with it and its horrible significance. They know that Belgium, Holland, Norway, Poland and Czechoslovakia have been swept out of existence because of it.

The "fifth column" is the theme of scenes added to Warner's "Confessions of a Nazi Spy", which was hailed for its vital message last year, opening at the Strand on Friday. This new military tactic was given the name of "fifth column" by General Francisco Franco.

Madrid was being stormed. Four military columns were attacking the city walls. Franco's propaganda and intimidation had filtered into the city before his advance and within the city walls were great numbers of his men sniping civilians in the streets and organizing sabotage and espionage. In summing up the situation, the Generalissimo stated that he had five columns attacking the Spanish capital—four on the battlefield and "the fifth column in Madrid."

'Nazi Spy' at Strand

Warner Bros.' expose of fifth column activities in America, "Confessions of a Nazi Spy," is now showing at the Strand. The dynamic film stars Edward G. Robinson, with Francis Lederer, Paul Lukas, George Sanders and Lya Lys heading an impressive cast.

Editorial and Radio Commentary

In a radio address to the nation on May 26, 1940, President Roosevelt declared, "Today's threat to our national security is not a matter of military weapons alone. We know of other methods, new methods of attack."

"The Trojan Horse. The fifth column that betrays a nation unprepared for treachery."

"Spies, saboteurs, and traitors are actors in this new strategy. With all of these we must and will deal vigorously."

There, is indisputable proof that the United States is not immune to the treacheries of the fifth column. The same fifth column that led to the destruction of Denmark, Norway, Holland and Belgium. The average American wants to combat it but he doesn't know where to start. He doesn't know just how powerful the fifth column may be. He doesn't know how many of its members filter into factories, military positions, etc. He doesn't know what insidious form its propaganda may take. But once he learns, he will be ruthless in his effort to stamp it out.

One of the most thorough means of enlightening the public is through the medium of motion pictures. Realizing this, Warner Bros. have again released "Confessions of a Nazi Spy." This film does a masterful job in exposing the activities of the fifth column. With this powerful film as his basis, the American citizen can start towards exterminating the fifth column in the United States.

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